

Welcome!

Hello everyone, and welcome to the 23rd Annual Vagantes Conference on Medieval Studies.

We are incredibly excited to welcome you to Evanston and Chicago, Illinois, the home of Northwestern University. We hope you take some time to explore our home, and enjoy some of the local businesses recommended further in the program.

Over the course of this conference, we have a wide variety of panels showcasing the graduate work currently happening in our field. Additionally, we have a concert, a workshop of a medieval play, and a trip to the Art Institute planned. Details and scheduling are all enclosed in this program, as well as travel information to aid you in your exploration.

If you have any questions, please feel free to email vagantesboard@gmail.com or speak to one of our organizers directly.

Thanks, all! And have a wonderful stay,

Lauren Cole
Phoenix Gonzalez
Savoy Curry
Eliza Feero
Paul Feller-Simmons
Charlotte Goddu
Bridgette Hulse
Weiliang Song
Ben Weil

Wednesday March 20th

All day - Arrive at the Conference

All sessions and events take place in Harris Hall 108 unless otherwise stated

Thursday March 21st

9:00-10:00 - Registration opens + Coffee/Tea, and optional tour of Music Exhibit in Deering Library

10:00 - Opening Remarks by Lauren Cole and Phoenix Gonzalez

10:30-12:00 - Session 1: Women's Narratives

Session Chair: Charlotte Goddu

- Tianyi Yuan Reading Thecla via Helia: a Woman's Imitatio Christi?
- **Emily Bange** The Process of Ecstasy: Emotional Repertoire, Practices, and Communities in the Liber Angelae
- Lucas Depierre Being an Island: From Presence to Meaning in the Treatises of Teresa of Cartagena

12:00-1:30 - Mentoring Lunch

1:30-2:45 - Session 2: Historical Memory

Session Chair: Phoenix Gonzalez

- Nicholas Thyr How to Remember a Plague
- **Alex Baines -** "Walkynge in the grene": Performing Verdant Pasts at the Franciscan Gardens, Canterbury
- **Liliana Lopez -** "Otros o Nosotros:" Conquest and Tradition in the Toledo Cathedral

2:45-3:00 - Break

3:00-4:15 - Session 3: Apocalypse Now! (and Then)

Session Chair: Charlotte Goddu

- **Evan Schafer -** The Dragon's Sixth Head: The Fil Agap Prophecy and Joachite Eschatology
- **Emmarae Stein -** Prophecy as Polemic Power: The Development of the Vaticinia de Summis Pontificibus in the Mid-Fifteenth Century

Thursday March 21st (cont.)

4:15-4:30 - Break

4:30-6:00 - Opening Keynote: "Teaching Matters: Mercantile Mischief and Popular Pedagogy in Premodern England" by Dr. Susie Phillips

6:00-7:00 - Reception

7:00-8:15 - Newberry Consort Concert: "The Vints Hans Lied: Yiddish Song in the Seventeenth-Century Frankfurter Judengasse"

Friday March 22nd

7:45 - Coffee/Tea Service Opens

8:00-9:15 - Session 4: Cross-Cultural Transmission

Session Chair: Eliza Feero

- Rory Yarter Irish Perception of the Character of Ulysses in the Absence of Homer
- Max Fincher Lagamon's French Lexis: Analyzing Language Contact in Early Middle English
- Jesse Noily Cluniac Kabbalists: Zohar in its Monastic Context

9:15-9:30 - Break

9:30-10:45 - Session 5: Materiality and Circulation

Session Chair: Bridgette Hulse

- James Terrasi Imported Cloth in Medieval Catalonia: An Analysis of Cloth Sales in 14th c. Peralada
- **Zoe Appleby** Materials in Dialogue with an Aqueous Landscape: Marble, Glass, and Shell in San Vitale, Ravenna
- **Erica Passoni** Almanacs of Healing: Bloodletting Guides of the Late Middle Ages

10:45-11:00 - Break/Walk to Main Library

Friday March 22nd (cont.)

11:00-12:00 - Conservation Lab at Main Library

12:15-2:00 - "Ordo Virtutum" Workshop with Lunch

2:00 onwards - Visit to the Art Institute in Downtown Chicago

• We will take the Purple Line Express Train together. Feel free to explore Downtown Chicago after the visit.

Saturday March 23rd

8:30-9:00 - Coffee/Tea Service Opens

9:00-10:15 - Session 6: Devotional Objects

Session Chair: Bridgette Hulse

- Caroline Baracco 'This Letter Signed by My Hand and Sealed with My Seal': Authenticating Medieval Saints' Relics After Trent
- Laura Rybicki Darkened Devotion: Materiality and Meaning in the Morgan Libary's Black Hours
- **Kris Racaniello** Reliquaries and the Primal Androgyn: Shrines Constructed Betwixt Genders

10:15-10:30 - Break

10:30-12:00 - Session 7: Theories of Genre

Session Chair: Paul Feller-Simmons

- **Philip Zaborowski** Epistolary Poetics: Middle English Letters and Medieval Mis en Abyme in Athelston and The Man of Law's Tale
- **Bevin O'Connor -** Enigma as Poetic Practice: Premodern Riddling & The Lyric
- **Mateusz Ferens -** Already Post-Global? Questioning Globalism in Byzantine Studies

12:00-1:30 - Lunch and "Wilding Medieval Pedagogies"

Saturday March 23rd (cont.)

1:30-3:00 - Session 8: Spatial Interactions

Session Chair: Phoenix Gonzalez

- Clio Takas Do Cry For Me, Constantinople: Constantinopolitan Identity & Laments for the Fall of the City
- **Lily Haje** Us and/or Them: Medieval Jousts and Mystery Cycles as Community Theater
- **Jingyi Dai** The Long Life of Bernardo Daddi's Polyptych of Saint Reparata in Late Medieval Florence

3:00-3:15 - Break

3:15-4:45 - Session 9: Engaging with Antiquity

Session Chair: Paul Feller-Simmons

- **Riccardo Brighenti -** Truth, Statements, and Beliefs in Early Medieval Syriac Aristotelianism
- Angus Warren Quoting Imaginary Satirists in Early Medieval England: Aldhelm's Fragments of Horace, Persius, and Juvenal as Intertextual Allusions
- Marc Verduci Simony and the Gregorian Reforms

4:45-5:00 - Break

5:00 - 6:30 - Closing Keynote: "Ghostly

Manslaughter: Scandal and Literary Production in the Later Middle Ages" by Dr. H.M. Cushman

7:00 - Banquet at Reza's Restaurant

Sunday March 24th

End of Conference - Thank you for joining us!

Transportation Information

Getting to campus:

- From O'Hare airport:
 - The quickest route involves taking a taxi/lyft/uber to campus. However, this may cost between \$40-\$70 depending on timing.
 - You can also take the bus: the Pulse Dempster Line will take you from O'Hare to downtown Evanston (a ~15 minute walk to campus from the Davis St bus stop)
 - https://www.pacebus.com/route/pulsedempster-line
- From Midway Airport:
 - Midway is further from campus than O'Hare, and again, a taxi/lyft/uber will be the most efficient route to campus.
 - You can also take the orange train line into Chicago, then catch more trains (red/purple lines) north to Evanston.

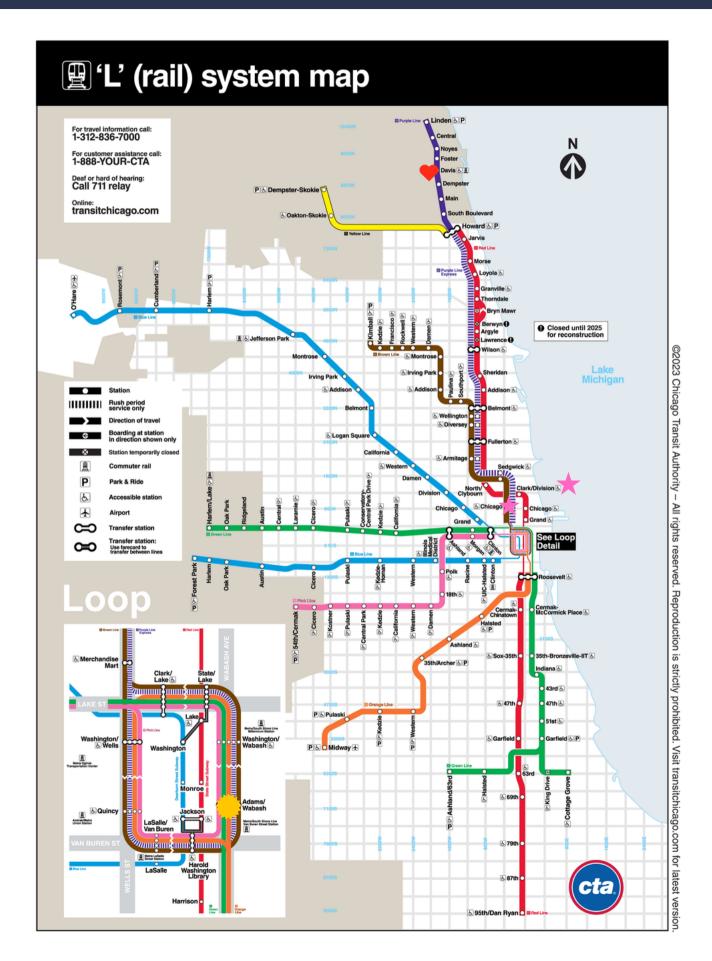
For maps of campus, driving directions, and parking advice, see: https://www.northwestern.edu/campus-experience/visiting-campus/

Getting around Chicago:

- The easiest way to get from Evanston to Downtown Chicago is on the Purple Train Line https://www.transitchicago.com/purpleline/
 - The Foster, Noyes, and Davis St stops are all near campus

Chicago Transit Map

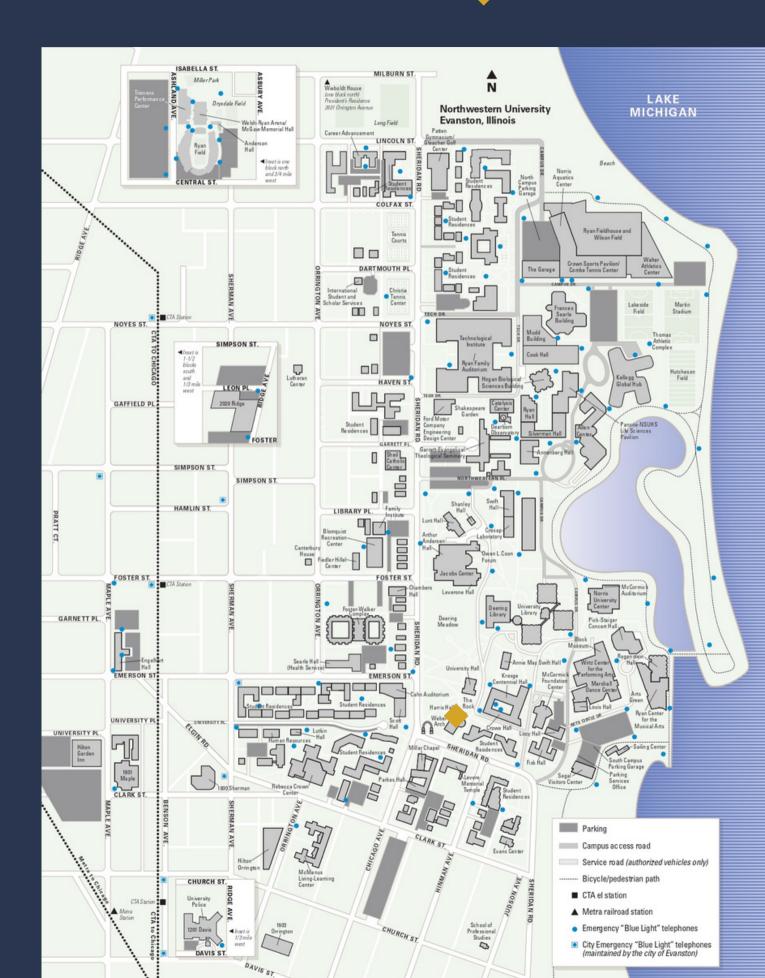
Best Stops for: Northwestern ; Art Institute; ; Newberry Library



Evanston Map



Northwestern Campus Map Harris Hall



Places to visit

Coffee Shops

Coralie Colectivo Cupitol
Newport

Bubble Tea

Möge Tee [the best milk tea]
Joy-Yee Happy Lemon Tealicious

Restaurants

Joy-Yee Kansaku La Cocinita

Mt. Everest NaKorn Tapas Barcelona

Soulwich Shang Noodle Frida's

PepperCorn Kitchen Mid-kitchen

And Thank You to Our Caterers!

Reza's Restaurant

Pita Inn

Sponsors

Co-Sponsored By:

The Medieval Studies Cluster

The Department of History

The Department of English

The German Studies Department

The Department of Anthropology

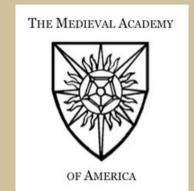
The Department of Musicology

The Department of Art History

The Department of Theater

UPenn Katz Center

The MAA/GSC Grant for Innovation and Community Building



Northwestern

Crown Family Center for Jewish and Israel Studies







Northwestern Northwestern BUFFETT INSTITUTE FOR GLOBAL AFFAIRS

Northwestern | THE GRADUATE SCHOOL

ALICE **KAPLAN** INSTITUTE FOR THE **HUMANITIES**

KATZ CENTER

FOR ADVANCED JUDAIC STUDIES



Special Thanks to:

Vagantes
Conference on
Medieval
Studies





Notes

Notes