

21ST ANNUAL VAGANTES CONFERENCE
ON MEDIEVAL STUDIES

Call For Papers



The 21st annual **Vagantes Conference on Medieval Studies** invites abstracts from current graduate students and recently graduated Masters students from **all disciplines** on any topic related to the long Middle Ages. We encourage proposals for innovative presentations (20 minutes) and lecture-performances (25 minutes) on the global medieval, non-Eurocentric geographies, and medievalism(s).

Vagantes is a multidisciplinary conference, therefore please provide a clear summary of your proposed paper using language that is accessible to non-specialists. Anonymized submissions will be reviewed by a panel of graduate students.

An award(s) will be given for the best paper(s)! Papers must be submitted in advance to be considered for the prize. For more information see: vagantesconference.org/conference-information-2021/paper-prize/.

SUBMISSION REQUIREMENTS

Abstracts of 300 words with paper title and a 1–2 page CV (including applicant's preferred name and pronouns) in one PDF are due **Monday, November 29th, 2021** to vagantesboard@gmail.com.

LOCATION

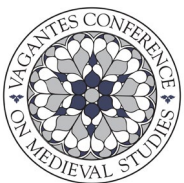
The conference will take place in person at the Cleveland Museum of Art and Case Western Reserve University in **Cleveland, Ohio from March 24th–26th, 2022**. The event will be moved online pending Covid-19 pandemic conditions.

ADA ACCOMMODATIONS

Vagantes is committed to providing equal access to all conference activities in compliance with the Americans with Disabilities Act of 1990 (ADA) and CWRU policy. Please contact us if you require specific accommodations.

Table Fountain, c. 1320–40, France, gilt-silver and translucent enamels, CMA 1924.859.

MARCH 24–26, 2022 | CLEVELAND, OHIO



Department of Art History and Art
Department of Music