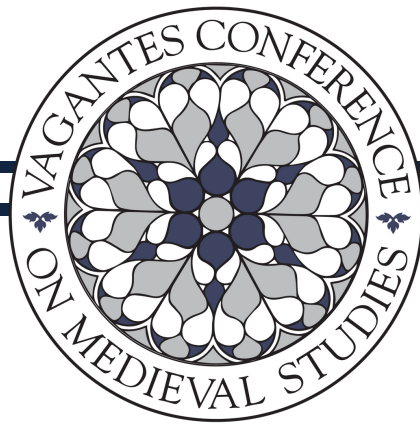


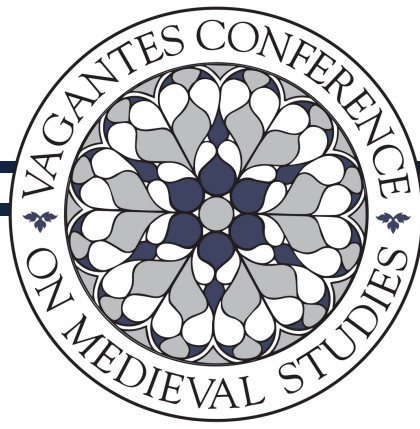
18th Vagantes Conference on Medieval Studies  
University of Toronto  
March 20-23, 2019





## **Acknowledgement of Traditional Land**

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and, most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island, and we are grateful to have the opportunity to work on this land.



## **Welcome to the Vagantes Conference**

Established in 2002, Vagantes is North America's largest and most successful Medieval Studies conference for graduate students. Much like the clergy, students, and minstrels of the Middle Ages who adopted nomadic lifestyles, this conference adopts their wandering spirit by being hosted at a different university each year. The event is organized entirely by graduate students and seeks to provide junior scholars from all disciplines the opportunity to discuss their research on any aspect of Medieval Studies.

### **2019 Vagantes Board of Directors**

Chair of the Board: Geneviève Young

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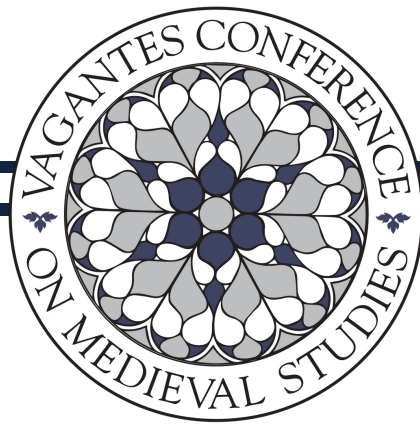
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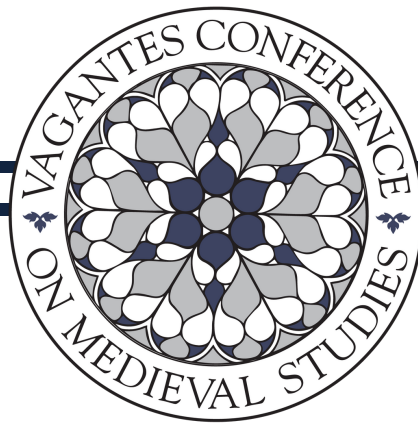
## Vagantes Organizing Committee

On behalf of the Vagantes Organizers, we are excited to welcome you to the University of Toronto and the 18th annual Vagantes Conference on Medieval Studies. Our conference will feature 29 student presenters from 22 institutions from across Canada, the U.S.A., and the U.K. And it is our great pleasure to have as our keynote speakers Dr. Daniel Hershenzon from the University of Connecticut and Dr. Alexandra Gillespie from University of Toronto. Thank you for attending our conference, and we hope you enjoy your stay in Toronto!



Matthew Orsag, Nora Thorburn, Jared Johnson, Kari North,  
Katie Melendez, Alessia Berardi, and Lane Springer





# Welcome to the Centre for Medieval Studies



The Centre for Medieval Studies (CMS) and numerous other participating departments and institutions work in unison to foster an interdisciplinary network of medieval interests and resources at the University of Toronto. The research activity of the Centre encompasses various major research projects, several publication series, numerous annual conferences, student-organized events, and a very interactive community of scholars who have a wide range of interests. Since its foundation in 1963, the Centre has taken pride in training its students with the interdisciplinary tools for teaching and researching in medieval studies, with strong contributions in paleography, textual editing, and vernacular languages, to name just a few. We are extremely excited to welcome you to our community in Toronto and to host this international graduate student initiative.

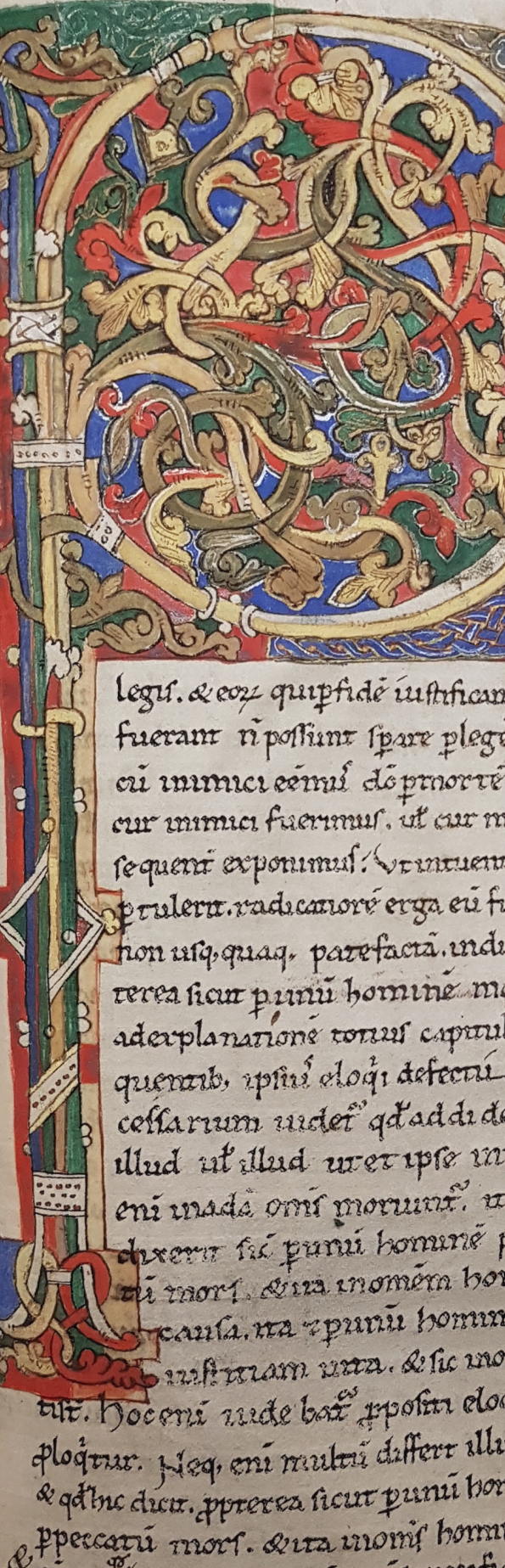
# MARCH 20: MANUSCRIPT WORKSHOP

- 8:45**      **Registration, Outside Fisher Library**
- 9:20**      **Welcome to the Manuscript Workshop**  
Kari North
- 9:30**      **Introduction to working in libraries and archives**  
Jared Johnson and Nora Thorburn
- 10:00**     **Paleography Practicum**  
Lane Springer and Nora Thorburn
- 12:00**     Lunch, Massey College
- 1:30**      **Codicology Practicum**  
Alessia Berardi, Jared Johnson,  
and Matthew Orsag
- 2:30**      **Diplomatics**  
Matthew Orsag and Kari North
- 3:00**      Coffee Break
- 3:15**      **Textual Criticism**  
Alessia Berardi
- 4:00**      **Digital Humanities**  
Lara Howerton
- 4:45**      **Concluding Remarks**





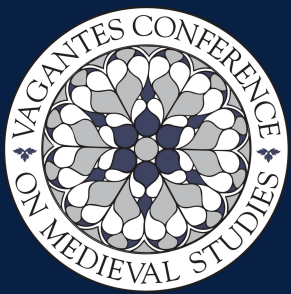
& malis idē apls dicit. Spē habentes



# Professionalization Panel

A professionalization in academia panel will be held Friday, March 22nd, during the Vagantes Conference from 3-5 pm in the Great Hall. Dr. Elisa Brillì, Dr. Kara Gaston, and Dr. Shami Ghosh will discuss postdocs, academic publishing, and the academic job market in the first hour, followed by an hour-long question and answer period.

A reception for professionalization in and outside of academia will follow the panel, which will feature post-doctoral students, publishers, librarians, and other professionals who have pursued careers outside of teaching at the university level. The reception will take place from 5-7 pm at the Shook Common Room in the Pontifical Institute for Medieval Studies.



# The 18th Vagantes Conference

## Keynote Lecture

March 21, 5:00 PM at the Centre for Medieval Studies

## Dr. Daniel Hershenzon

### "Captivated by the Mediterranean: Early Modern Spain and the Political Economy of Ransom"

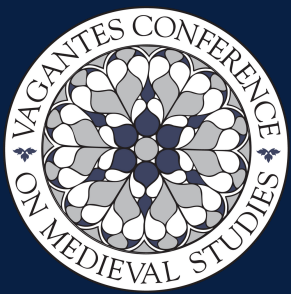


In 1608, Genoese naval forces took a thirteen-year-old Algerian girl named Fatima captive and sold her into slavery in Livorno, Italy. Her father almost succeeded in ransoming her, but days before her liberation she was forcibly converted and baptized as “Madalena.” In an unrelated incident, also in 1608, Algerian pirates captured the illegitimate son of the Spanish Marquis de Villena, and enslaved him in Algiers. While a captive, he was taken to Istanbul where, after attempting and failing to arrange his ransom, he converted to Islam. Piecing together these Mediterranean episodes from the archives leads to a third story beginning just a year after the capture of Fatima and Pacheco. In 1609, three Spanish Trinitarian friars were on the brink of departing for Spain with Christians they had

redeemed from the Maghrib when the Algerian Governing Council detained them. though they all occurred within a five-year period and in the same geographic area, these stories do not seem to have much to do with one another. Yet these different Mediterranean trajectories intersected and had strong effects on one another, whether through their ransom negotiations, for example, or in that one captive was taken as revenge for the imprisonment of another.

This talk explores the entangled experience of Muslim and Christian captives and by extension the connected histories of the Spanish Empire, Morocco, and Ottoman Algiers in the 17th-century. It argues that piracy, captivity, and redemption shaped the Mediterranean as an integrated region—at the social, political, and economic levels. The history that emerges of these stories is both local and Mediterranean. It offers a comprehensive analysis of competing Spanish, Algerian, and Moroccan imperial projects intended to shape Mediterranean mobility structures. Simultaneously, the project reveals the tragic upending of the lives of individuals by these imperial maritime political agendas. Reconstructing the webs that linked captives, captors, masters, kin, and rulers, we can see both the political economy of ransom and the processes by which these actors sought to shape it. These multiple cross-maritime interactions do more than counter an image of a declining 17th-century Mediterranean dissolving into nation-states. They force us to rethink early modern Europe and its others and to question how transnational maritime networks shaped seemingly European territorial identities.



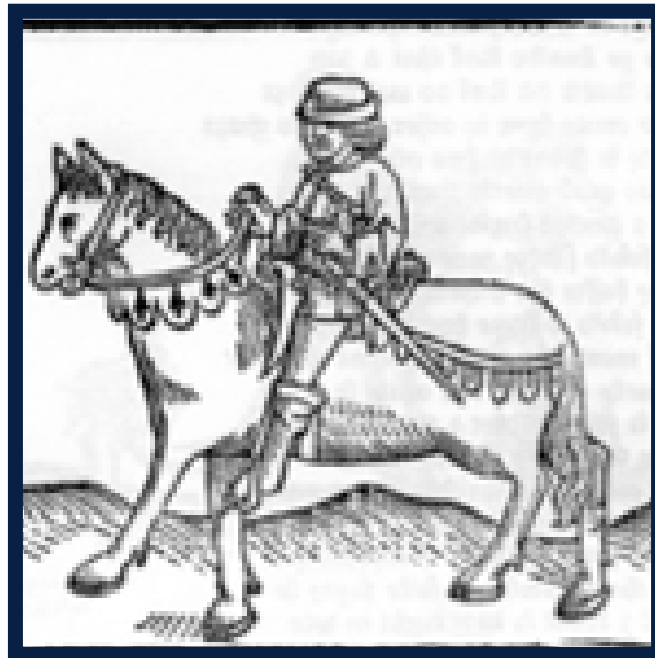


# The 18th Vagantes Conference Keynote Lecture

March 23, 4:45 PM at the Centre for Medieval Studies

## Dr. Alexandra Gillespie

### "The Printer and the Pardoner"



In 1489, the papal commissioners Johannes de Gigliis—who would later become Bishop of Worcester—and Perseus de Malviciis commissioned the English Mercer William Caxton to print a pardon that had been granted in 1489/90 by Innocent VIII “for the purpose of fighting against the infidels and resisting their incursions.” This paper will use the poet Geoffry Chaucer's famously savage depiction of a pardoner in his c. 1400 *Canterbury Tales* to frame a discussion of the way that the 1489 pardon speaks to—and challenges—familiar histories of the end of the Middle Ages: the Fall of Constantinople to the Ottomans; the foundational moments of European colonialism; the Western commercialization of the press; and the relationship between the Reformation of the Church and printing of pardons.

# March 21



**8:30-9:00** Breakfast and Registration

**9:00-9:30** Introductory Remarks

**9:30-11:00** **Session One: Imagined and Created Histories**

Moderated by Alison More

**Imagined Pasts: Reconstructing Ottoman Harem Narratives**

Kortney Stern (Indiana University, Bloomington)

**Stories of the Maccabees in Nicholas Trevet's *Les Cronicles***

Jonathan Brent (University of Toronto)

**Identity and Reception of the Byzantine *Croce degli Zaccaria***

Caitlin Mims (Florida State University)

**11:00-12:00-** Tour of the PIMS Library, led by Greti Dinkova-Bruun

**12:00-1:30-** Mentorship Lunch, organized by Timothy Nelson

(University of Arkansas)

**1:30-3:00** **Session Two: Rhetorical (Re)writings**

Moderated by Dan Brielmaier

**Moor or Saracen? Translation as Propaganda in the *Cantigas de Santa Maria*, 1270-1284**

Marlena Cravens (University of Texas, Austin)

**Saxo and his younger cousin – principles used to make *Gesta Danorum* into *Compendium Saxonis***

Marko Vitas (Brown University)

**Aelfric's Letter to the Monks of Eynsham**

Edith Cherrett (Carleton University)



# March 21



**3:00-3:15** Coffee Break

**3:15-4:45** **Session Three: Tradition re-examined**

Moderated by Erika Loic

**Seeing Matters: the Materiality of Monstrance Reliquaries**

Mark Summers (University of Wisconsin-Madison)

**The Old English Judgement Day Land and the Origins of the Submerged Earth Motif**

Mark Doerksen (University of Saskatchewan)

**Desert Islands: Evoking the Desert Fathers in Early Irish Monastic Art**

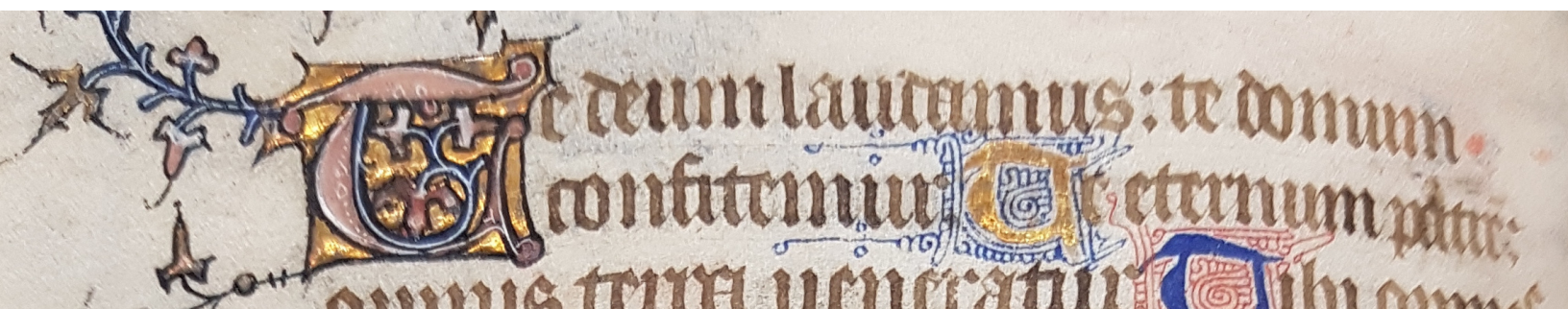
Mya Eileen Frieze (University of Wisconsin-Madison)

**4:45-5:00** Coffee Break

**5:00-6:00** **Keynote Lecture: Captivated by the Mediterranean: Early Modern Spain and the Political Economy of Reason**

Daniel Hershenzon (University of Connecticut)

**6:00-8:00** Welcome Reception, Pontifical Institute for Medieval Studies Shook Common Room



Ms. image: 15th century Book of Hours, PIMS Latin 9,  
Pontifical Institute for Medieval Studies

# March 22



**8:30-9:00** Breakfast and Registration

**9:00-10:30** **Session Four: Images of the Holy**

Moderated by Adam Cohen

**Meditatio and Visio in early fourteenth-century English stained glass and illuminated manuscripts**

Roisin Astell (University of Kent)

**The image of the cosmos unfolding between the alpha and the omega**

Merih Danali (Harvard University)

**Meditatio and the Margins: Marginalia as Tools for Meditation in the Macclesfield Psalter**

Christine James Zepeda (University of Texas, Austin)

**10:30-10:45** Coffee Break

**10:45-12:15** **Session Five: Time**

Moderated by Kara Gaston

**Salvational Space and the Case for Medieval Russian Literature**

Taylor Thomas (Indiana University, Bloomington)

**Running Out of Time: Situating Readers in The Book of John Mandeville**

Emily Lowman (University of Rochester)

**Petrarch's Net and the Lyrical Poetics of Time**

Peerawat Chiaranunt (Yale University)

**12:15-1:15** Lunch



# March 22



## 1:15-2:45 **Session Six: Teaching (in) the Middle Ages**

Moderated by Alice Sharp

### **Carolingian networks of exegetes: an examination with cluster analysis**

William Mattingly (University of Kentucky)

### **Lost Glosses of Master Lombard transmitted by students?**

### **Revisiting the Gospel Lectures of Peter Comestor**

David Foley (University of Toronto)

### **Rebranding “Darkness” – Teaching and Advertising Medieval History in British Columbia**

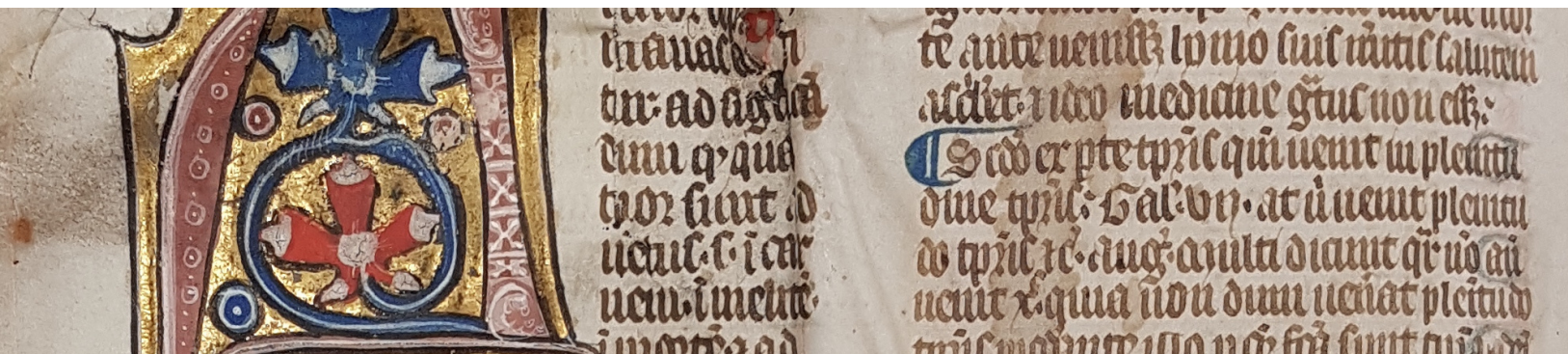
Jovana Anđelković (Simon Fraser University)

2:45-3:00 Coffee Break

3:00-5:00 **Professionalization Panel:** Shami Ghosh, Kara Gaston and Elisa Brilli

5:00-7:00 Professionalization and Alternative Careers Reception, Shook Common Room

6:30-8:30 Board of Directors Meeting, Centre for Medieval Studies



# March 23



**8:30-9:00** Breakfast and Registration

**9:00-10:30** **Session Seven: Transformation of Women**

Moderated by Emily Blakelock

**(Un)Clothe the She-wolf: Problematise the Female Body in the Bisclavret Triad**

Minjie Su (University of Oxford)

**Female Empowerment Through Adornment in the Middle English Judtih and Joan of Arc's Trial**

Maitlyn Reynolds (California State University)

**Approaching Warrior Women: Amazons in The Shahnameh and Alexandreis**

Catherine Albers (University of Connecticut)

**10:30-10:45** Coffee Break

**10:45-12:15** **Session Eight: Spiritual Literary Spaces**

Moderated by David Townsend

**The Virgin Mary in the Cantigas de Santa Maria**

Carmen Denia (Yale University)

**He hadde a spirit of trewe prophecye': Amphiorax and the Undermining of Truth in The Siege of Thebes**

Jennifer Easler (University of Minnesota)

**Outliving Death: Cemeteries as Spaces of Immortalization in Medieval French Quests**

Kirsten Lopez (University of Chicago)

**12:15-1:15** Lunch



# March 23



**1:15-2:45 Session Nine: Law and Gender in the Mediterranean**

Moderated by Kirsty Schut

**They shall be very loyal and very wise: Almogavares in Castilian Law**

Marcos Perez Canizares (Cornell University)

**An Examination of the Pisan Consumer Culture through the Female Elect on the Last Judgement Fresco**

Tania Kolarik (University of Wisconsin-Madison)

**2:45-3:00** Coffee Break

**3:00-4:30 Session Ten: Social Standing, Community, and Legality**

Moderated by Jessica Lockhart

**Precariously Human: Bare Life, Paternal Recognition, and Animal Transformation in the Fourth Branch of the Mabinogi**

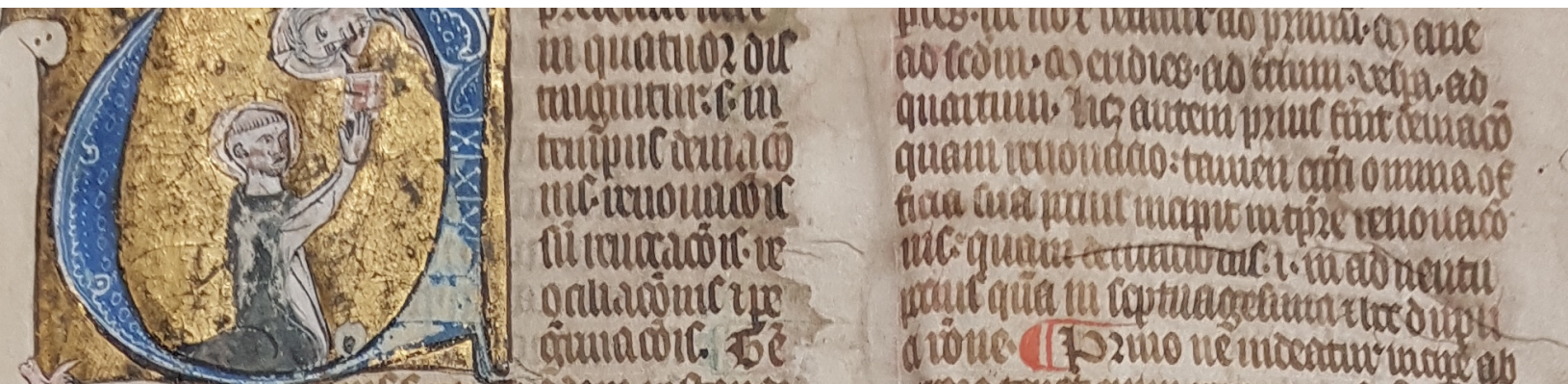
Mead Bowen (University of Rochester)

**Contextualizing Resistance to Sexual Violence in Le Bone Florence of Rome**

Mariah Luther Cooper (Memorial University of Newfoundland)

**Langland's Mirror: Self-Understanding among the Multa**

Audrey Saxton (Pennsylvania State University):



# March 23



4:30-4:45 Coffee Break

4:45-5:45 **Keynote Lecture: The Printer and the Pardoner**  
Alexandra Gillespie (University of Toronto)

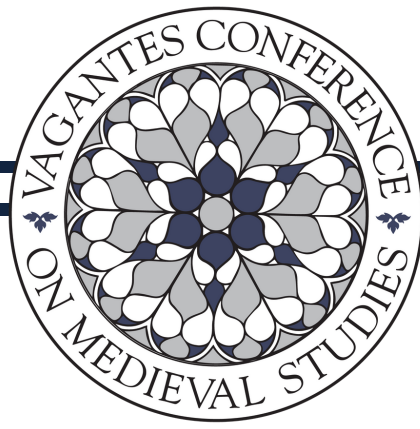
5:45- 6:00 Concluding Remarks

6:00-9:00 Final Banquet, Hart House Music Room



Ms. image: 13th century depiction of Bernard Gui presenting his manuscript to Pope John XXII, PIMS Bergendal MS 1, Pontifical Institute of Mediaeval Studies

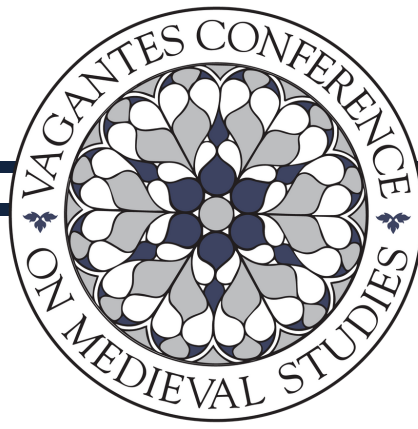




## **Thank you to our Sponsors:**

The 18th Vagantes Conference on Medieval Studies would not have been possible without the generous help of our sponsors. Thank you so much for your support with this initiative!

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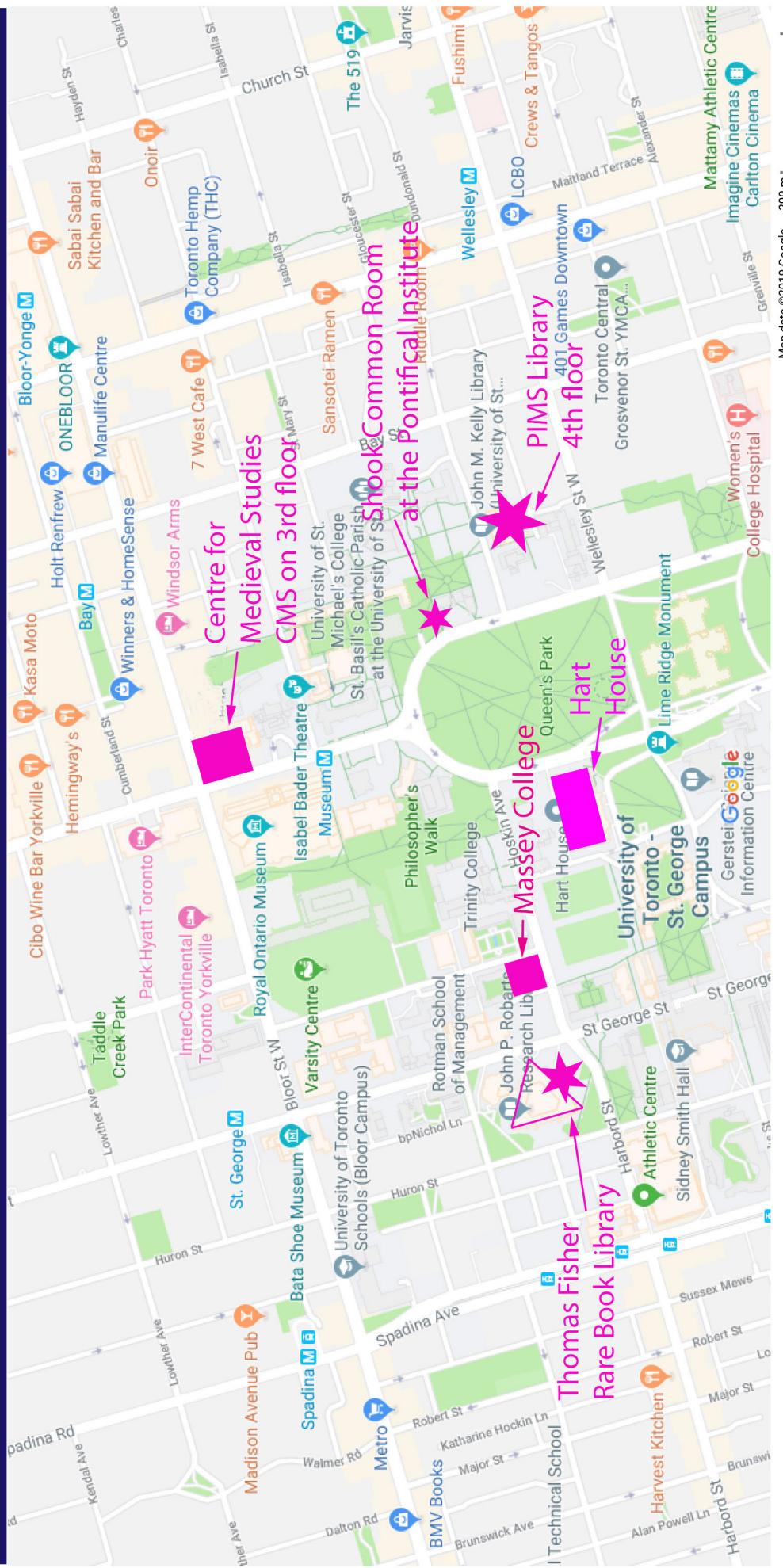
## **A Special Thanks to:**

We would also like to extend a special thanks (in no particular order) to the following people for their help in organizing the conference:

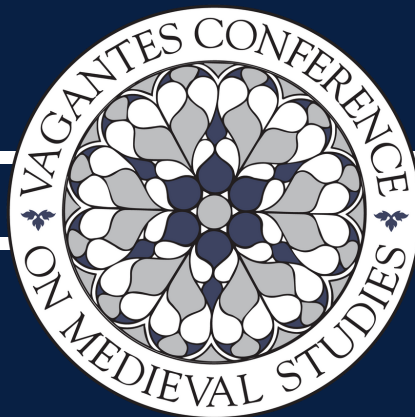
Suzanne Akbari, CMS Director  
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Alexandra Gillespie and Daniel Hershenzon  
Elisa Brillì, Kara Gaston, and Shami Ghosh

Chairs: Alison More, Dan Brielmaier, Erika Loic, Adam Cohen, Kara Gaston, Alice Sharp, Emily Blakelock, David Townsend, Kirsty Schut, and Jessica Lockhart  
Volunteers: Geoffrey Guth, Cindy Hu, Shirley Kinney, Laura Moncion, Terri Sanderson, Bogdan Smarandache, Julia Warnes, and Jack Wiegand  
Hart House Event Planning

# Workshop/ Conference Locations







In 2020, the 19th Vagantes Conference on Medieval Studies will take place at the University of Connecticut! We hope to see you there! Stay tuned for more information about the dates of the conference and the Call for Papers by visiting our website, [vagantesconference.org](http://vagantesconference.org), or by following us on Twitter and Facebook @VagantesConf.

Interested in hosting the 2021 Vagantes Conference on Medieval Studies?

Vagantes is a unique opportunity to showcase the Medieval Studies community at your institution, as well as to gain valuable professional development experience in planning and organizing the event, and to meet and interact with top medievalist graduate students. Applications will be due in late Spring 2019 (date TBD) and will be reviewed by the Vagantes Board of Directors. Applications will be discussed at the Annual International Congress on Medieval Studies in Kalamazoo, MI, at which point the Board may have additional questions for the applicants before reaching a decision. E-mail submissions are required. See any current member of the Board of Directors for more information.

