



The 17th Vagantes Conference on Medieval Studies

March 22nd-24th, 2018
University of Minnesota-Twin Cities

Cover Image: 1489 Canepa Portolan Chart, James Ford Bell Library, University of Minnesota

Program for the 17th Vagantes Conference on Medieval Studies

All sessions and keynotes will take place in Andersen Library 120 unless indicated otherwise

Day 1 – Thursday, March 22nd

- 10:00 Registration Opens and James Ford Bell Library Exhibition
- 12:45-1:00 Introductory Remarks – Vagantes Co-Directors Geneviève Young and Matt King
- 1:00-2:30 **Session One – Theology in the Middle Ages**
Moderated by Howard Louthan, University of Minnesota
“Masked by shadows”: Victorian Reception of Thomas Aquinas’s “*Adoro Te Supplex*”
Betsy Howard, University of Minnesota
Intellectual and Manual Labor in a Carthusian Polity
Tacy Stephens, Princeton University
Tangibility, Faith, and the Senses in the Middle English Legends of St. Thomas the Apostle
Gretchen Geer, University of Connecticut
- 2:30-2:45 Break
- 2:45-4:15 **Session Two – Medieval Material Culture**
Moderated by Peter Wells, University of Minnesota
“Soe shall yoe bee”: Encountering the Shrouded Effigies of Thomas Beresford and Agnes Hassal at Fenny Bentley
Aimee Caya, Case Western Reserve University
Sarcophagus Reliquaries: From Roman Funerary Practice to the Christian Cult of Saints
Jackie Mann, University of Texas at Austin
Feasting, Food, and Identity in Early Medieval Ireland: Investigations from the Hill of Ward, Co. Meath
Erin Crowley, University of Minnesota
- 4:15-4:30 Break
- 4:30-5:30 Keynote Address by Michelle Hamilton, University of Minnesota – “Mapping Race in Medieval Iberia”

Day 2 – Friday, March 23rd

- 8:30 Registration Opens
- 9:00-10:30 **Session Three – Gender in the Middle Ages**
Moderated by Marguerite Ragnow, University of Minnesota
Drawn Together at “Our Gandersheim”: Intellectual Pursuits, Metaphors of Textile Production, and Feminism in the Work of Hrotsvit of Gandersheim
Briana Wipf, Skagit Valley College
Turning Tables and Faceless Foes: Representations of Esther in Historiated Initials and Marginal Images from Five Medieval French Bibles
Emilie Amar-Zifkin, Yale University
Women in Control: Looming Infidelity in Amis and Amiloun and Sir Gawain and the Carle of Carlisle
Katie Albers, University of Mississippi
- 10:30-10:45 Break
- 10:45-12:15 **Session Four – Order and Disorder**
Moderated by Austin Mason, Carleton College
“Se Defendebat”: Demurring Before the Court of Common Pleas
Lindsey McNellis, West Virginia University
“And I saw...”: Medieval Visuality and Modes of Representation in the Getty Apocalypse (Los Angeles, J. Paul Getty Museum MS Ludwig III 1)
Alexa Amore, Case Western Reserve University
From Fire and Ice to Ragnarök and Beyond
Jesse Barber, Aarhus University
- 12:15-1:15 Keynote Address by Jonathan Lyon, University of Chicago – “The Place of Medieval History in Today’s Academia”
- 1:15-1:30 Break
- 1:30-3:00 **Session Five (Concurrent with Session Six) – War, Politics, and Kingship**
Moderated by Michael Lower, University of Minnesota
Decapitations and Deviant Burials of Northumbrian Conversion-Era Kings
Sharon M. Wofford, University of Mississippi
Chaucer’s Uprising: Resonances of the Peasants’ Revolt in the Frame of *The Canterbury Tales*
Cal Parmain II, University of Arkansas
The King of Saint-Denis: Philip Augustus, the Abbey of Saint-Denis and the Making of Sacral Capetian Kingship
Darren Henry-Noel, Queen’s University – Canada
The Dangers of War: Social Tension in Venice During the War of Chioggia (1378-81)
Jake Brannum, University of Miami

- 1:30-3:00 **Session Six (Concurrent with Session Five and to be held in Heller Hall 1210)– Visions of Love**
Moderated by TBD
 Witnesses of Love: Ocular Theories and a New Framework for the Love Experience in the *Roman de la Rose* and the *Bestiaire d'Amour*
Kirsten Lopez, University of Chicago
 The Gaze and the Creation of Love: the Gaze and 'minne' in Hartmann's von Aue "Iwein"
David J. Sellinger, University of Illinois at Urbana-Champaign
 Composing Harmony: The Frailty of Equilibrium in The Parliament of Fowls
Aaryn M. Smith, University of Wisconsin – Madison
- 3:00-3:15 Break
- 3:15-4:45 **Session Seven (Concurrent with Session Eight) – The Late Antique and Early Medieval Worlds**
Moderated by Andrea Sterk, University of Minnesota
 Healdath Min Beor!: The Secular and Religious Roles of Alcohol in *Beowulf*
Tim Nelson, University of Arkansas
 Loquimur de Stupro Masculorum: Same Sex Love and Christian Language in the Justinian Code
Lorenzo Schiavetta, University of Minnesota
 What's Welsh got to do with it? A Colonial and Philological Analysis of "The Wolf Who Wanted to Be a Monk" from Llanstephan MS 4
David Morledge, University of Arkansas
 The Treasure of Egypt: Gregory the Great's Theological Framework for the Use of Origen in His Exegesis on the *Song of Songs*
Caleb Zuiderveen, Illinois State University
- 3:15-4:45 **Session Eight (Concurrent with Session Seven and to be held in Heller Hall 1210) – Monsters and Bodies**
Moderated by David Perry, University of Minnesota
 The Good, the Bad, and the Ugly: Disability and Deformity in the Writings of Chrétien de Troyes and Marie de France
Katherine Pierpont, University of Minnesota
 Fleshless Infants and Dwarfish Monks: the Mother, the Virgin, and the Self in Guibert of Nogent's *Monodies*
Jennifer Easler, University of Minnesota
 "Heofones Wynne": Sunlight and the Monstrous Creatures of *Beowulf*
Caleb Molstad, University of Minnesota
- 4:45-5:00 Break
- 5:00-7:00 Hill Museum and Manuscript Library Presentation by Matthew Heintzelman

Day 3 – Saturday, March 24th

9:00-10:30 **Session Nine – The Global Middle Ages**

Moderated by Michelle Hamilton, University of Minnesota

The Micro-Genizah: Re-evaluating the Meaning of a Medieval Jewish Textual Art

Noam Sienna, University of Minnesota

Being Roman after its “Time”: The Byzantine Notion of Roman ‘Tradition’ in

Konstantinos VII’s *Book of Ceremonies*

Louis-Patrick St-Pierre, Queen’s University

Spirits versus Historians from Yahyā Suhrawardī to Henry Corbin: The Notion of ‘Spirit’ as a Means for Transcending the Historicity of Religion

Mohammad Meerzaei, Vanderbilt University

Gobbling up the Saracens: Cannibalism and Cognitive Categories in *Richard Coer de Lyon*

Levi Herrera, Texas State University

10:30-10:45 Break

10:45-12:15 **Session Ten – The Limits of Medieval Knowledge**

Moderated by Juliette Cherbuliez, University of Minnesota

Terra Incognita: Mapping Ignorance in the Age of Discovery

Mariah Briel, UC Davis

Affectivity and Medical Metaphor in Pre-Conquest Penitential Literature

Claire Whitenack, Cornell University

Confession and Penance in the Columbanian Monastic Rules

Lane Springer, University of Toronto

12:15-1:15 Lunch Break and Board of Directors Meeting

1:15-1:30 Break

1:30-3:00 **Session Eleven – The Classical Legacy**

Moderated by Andrew Gallia, University of Minnesota

The “Good Master” and the “Good Pastor” in Stephen Langton’s Writings

Alessia Berardi, University of Toronto

The Wife’s Lament as Performative Gender in the Style of Vergil’s Dido in the *Aeneid*

Andrea Waldrep, University of Minnesota

The Lamp-Lighting of Divine Illumination: Neoplatonism, Mysticism, and Semiotics in Augustinian Philosophy

Patrick Angyal, University of Arkansas

The Legacy of Vergil’s Dido in the *Waltharius*

Carson J. Koepke, Yale University

3:00-3:15 Break

3:15-4:45

Session Twelve – The Language of Romance

Moderated by Mary Franklin-Brown, University of Minnesota

What We Talk about When We Talk about Risk: Decision Making in the *Roman de la Rose*

Trask Roberts, University of Pennsylvania

Losing Lancelot: Failed Prosthesis and Suspended Subjectivity in Chrétien de Troyes

Ray Balstad, University of Minnesota

“English Latin” and the Vulgarity Effect: Linguistic Discord in Middle English and Québécois Drama

Aylin Malcolm, University of Pennsylvania

Love is Square: An Elucidation of the Different Loves in “*Lanval*”

Deborah Snyder, University of Minnesota

4:45-5:00

Break

5:00-6:00

Keynote Address by David Townsend, University of Toronto – “Desire and Reticence in the Devotional Works of Aelred of Rievaulx”

6:00-8:00

Closing Banquet and General Meeting

About the Vagantes Conference on Medieval Studies

Since its founding in 2002, the Vagantes Conference on Medieval Studies has nurtured a lively and interdisciplinary community of junior scholars. Every conference features at least thirty papers on varied topics, allowing for exciting dialogue and the creation of new professional relationships between future colleagues. Vagantes travels to a new university every year, highlighting the unique resources of the host institution through keynote lectures, exhibitions, and special events. Out of consideration for graduate students' limited budgets, Vagantes never charges a registration fee.

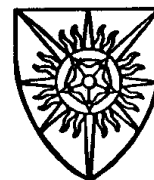
In 2018, the 18th Vagantes Conference on Medieval Studies will take place at the University of Toronto! We hope to see you there! Stay tuned for more information about the dates of the conference and the Call for Papers by visiting our website, vagantesconference.org or by following us on Twitter and Facebook @VagantesConf.

Interested in hosting the 2019 Vagantes Conference on Medieval Studies? Vagantes is a unique opportunity to showcase the Medieval Studies community at your institution, as well as to gain valuable professional development experience in planning and organizing the event, and to meet and interact with top medievalist graduate students. Applications will be due in late Spring 2018 (date TBD) and will be reviewed by the Vagantes Board of Directors. Applications will be discussed at the Annual International Congress on Medieval Studies in Kalamazoo, MI, at which point the Board may have additional questions for the applicants before reaching a decision. E-mail submissions are required. See any current member of the Board of Directors for more information.

Sponsors

The 17th Vagantes Conference on Medieval Studies is sponsored by the Medieval Academy of America and the following University of Minnesota bodies: the College of Liberal Arts, Consortium for the Study of the Premodern World, Center for Medieval Studies, Center for Early Modern History, Center for Austrian Studies, Center for Jewish Studies, the James Ford Bell Library, and the departments of Anthropology; Art History; German, Scandinavian & Dutch; History; History of Science and Technology; History of Medicine; Political Science; Philosophy; Religious Studies; and Spanish & Portuguese Studies.

The 17th Vagantes Conference on Medieval Studies would not have been possible without the generous help of many people. Our generous sponsors, the Board of Directors, and the Planning Committee have donated their time and money to help make this conference happen. We would also like to thank all of the faculty members and administrators from the University of Minnesota who helped us with the management of the conference. We would not have been able to have hosted this conference without all of you and we are eternally grateful for your service. We would also like to extend a special thanks (in no particular order) to Maggie Ragnow, Lydia Garver, Lydia Brosnahan, Gabriele Payne, Veronica Menaldi, Michelle Hamilton, JB Shank, Howard Louthan, Emily Janisch, and Pat Baehler for their work organizing the conference.



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