The 17th Vagantes Conference on Medieval Studies

March 22nd-24th, 2018
University of Minnesota-Twin Cities
Program for the 17th Vagantes Conference on Medieval Studies

All sessions and keynotes will take place in Andersen Library 120 unless indicated otherwise

Day 1 – Thursday, March 22nd

10:00    Registration Opens and James Ford Bell Library Exhibition

12:45-1:00 Introductory Remarks – Vagantes Co-Directors Geneviève Young and Matt King

1:00-2:30 **Session One – Theology in the Middle Ages**
*Moderated by Howard Louthan, University of Minnesota*

“Masked by shadows”: Victorian Reception of Thomas Aquinas’s “Adoro Te Supplex”
*Betsy Howard, University of Minnesota*

Intellectual and Manual Labor in a Carthusian Polity
*Tacy Stephens, Princeton University*

Tangibility, Faith, and the Senses in the Middle English Legends of St. Thomas the Apostle
*Gretchen Geer, University of Connecticut*

2:30-2:45 Break

2:45-4:15 **Session Two – Medieval Material Culture**
*Moderated by Peter Wells, University of Minnesota*

“Soe shall yoe bee”: Encountering the Shrouded Effigies of Thomas Beresford and Agnes Hassal at Fenny Bentley
*Aimee Caya, Case Western Reserve University*

Sarcophagus Reliquaries: From Roman Funerary Practice to the Christian Cult of Saints
*Jackie Mann, University of Texas at Austin*

Feasting, Food, and Identity in Early Medieval Ireland: Investigations from the Hill of Ward, Co. Meath
*Erin Crowley, University of Minnesota*

4:15-4:30 Break

4:30-5:30 Keynote Address by Michelle Hamilton, University of Minnesota – “Mapping Race in Medieval Iberia”
Day 2 – Friday, March 23rd

8:30  Registration Opens

9:00-10:30  **Session Three – Gender in the Middle Ages**
  Moderated by Marguerite Ragnow, University of Minnesota
  Drawn Together at “Our Gandersheim”: Intellectual Pursuits, Metaphors of Textile Production, and Feminism in the Work of Hrotsvit of Gandersheim
  *Briana Wipf, Skagit Valley College*
  Turning Tables and Faceless Foes: Representations of Esther in Historiated Initials and Marginal Images from Five Medieval French Bibles
  *Emilie Amar-Zifkin, Yale University*
  Women in Control: Looming Infidelity in Amis and Amiloun and Sir Gawain and the Carle of Carlisle
  *Katie Albers, University of Mississippi*

10:30-10:45  Break

10:45-12:15  **Session Four – Order and Disorder**
  Moderated by Austin Mason, Carleton College
  “Se Defendebat”: Demurring Before the Court of Common Pleas
  *Lindsey McNellis, West Virginia University*
  “And I saw…”: Medieval Visuality and Modes of Representation in the Getty Apocalypse (Los Angeles, J. Paul Getty Museum MS Ludwig III 1)
  *Alexa Amore, Case Western Reserve University*
  From Fire and Ice to Ragnarök and Beyond
  *Jesse Barber, Aarhus University*


1:15-1:30  Break

1:30-3:00  **Session Five (Concurrent with Session Six) – War, Politics, and Kingship**
  Moderated by Michael Lover, University of Minnesota
  Decapitations and Deviant Burials of Northumbrian Conversion-Era Kings
  *Sharon M. Wofford, University of Mississippi*
  Chaucer’s Uprising: Resonances of the Peasants’ Revolt in the Frame of The Canterbury Tales
  *Cal Parmain II, University of Arkansas*
  The King of Saint-Denis: Philip Augustus, the Abbey of Saint-Denis and the Making of Sacral Capetian Kingship
  *Darren Henry-Noel, Queen’s University – Canada*
  The Dangers of War: Social Tension in Venice During the War of Chioggia (1378-81)
  *Jake Brannum, University of Miami*
1:30-3:00  **Session Six (Concurrent with Session Five and to be held in Heller Hall 1210) – Visions of Love**  
*Moderated by TBD*

Witnesses of Love: Ocular Theories and a New Framework for the Love Experience in the *Roman de la Rose* and the *Bestiaire d’Amour*  
*Kirsten Lopez, University of Chicago*

The Gaze and the Creation of Love: the Gaze and ‘minne’ in Hartmann’s von Aue “Iwein”  
*David J. Sellinger, University of Illinois at Urbana-Champaign*

Composing Harmony: The Frailty of Equilibrium in The Parliament of Fowls  
*Aaryn M. Smith, University of Wisconsin – Madison*

3:00-3:15  **Break**

3:15-4:45  **Session Seven (Concurrent with Session Eight) – The Late Antique and Early Medieval Worlds**  
*Moderated by Andrea Sterk, University of Minnesota*

Healdath Min Beor!: The Secular and Religious Roles of Alcohol in *Beowulf*  
*Tim Nelson, University of Arkansas*

Loquimur de Stupro Masculorum: Same Sex Love and Christian Language in the Justinian Code  
*Lorenzo Schiavetta, University of Minnesota*

What’s Welsh got to do with it? A Colonial and Philological Analysis of “The Wolf Who Wanted to Be a Monk” from Llanstephan MS 4  
*David Morledge, University of Arkansas*

The Treasure of Egypt: Gregory the Great’s Theological Framework for the Use of Origen in His Exegesis on the *Song of Songs*  
*Caleb Zuiderveen, Illinois State University*

3:15-4:45  **Session Eight (Concurrent with Session Seven and to be held in Heller Hall 1210) – Monsters and Bodies**  
*Moderated by David Perry, University of Minnesota*

The Good, the Bad, and the Ugly: Disability and Deformity in the Writings of Chrétien de Troyes and Marie de France  
*Katherine Pierpont, University of Minnesota*

Fleshless Infants and Dwarfish Monks: the Mother, the Virgin, and the Self in Guibert of Nogent’s *Monodies*  
*Jennifer Easler, University of Minnesota*

“Heofones Wynne”: Sunlight and the Monstrous Creatures of *Beowulf*  
*Caleb Molstad, University of Minnesota*

4:45-5:00  **Break**

5:00-7:00  Hill Museum and Manuscript Library Presentation by Matthew Heintzelman
Day 3 – Saturday, March 24th

9:00-10:30 Session Nine – The Global Middle Ages
Moderated by Michelle Hamilton, University of Minnesota
The Micro-Genizah: Re-evaluating the Meaning of a Medieval Jewish Textual Art
Noam Sienna, University of Minnesota
Being Roman after its “Time”: The Byzantine Notion of Roman ‘Tradition’ in Konstantinos VII’s Book of Ceremonies
Louis-Patrick St-Pierre, Queen’s University
Spirits versus Historians from Yahyà Suhrawardî to Henry Corbin: The Notion of ‘Spirit’ as a Means for Transcending the Historicity of Religion
Mohammad Meerzaei, Vanderbilt University
Gobbling up the Saracens: Cannibalism and Cognitive Categories in Richard Coer de Lyon
Levi Herrera, Texas State University

10:30-10:45 Break

10:45-12:15 Session Ten – The Limits of Medieval Knowledge
Moderated by Juliette Cherbuliez, University of Minnesota
Terra Incognita: Mapping Ignorance in the Age of Discovery
Mariah Briel, UC Davis
Affectivity and Medical Metaphor in Pre-Conquest Penitential Literature
Claire Whitenack, Cornell University
Confession and Penance in the Columbanian Monastic Rules
Lane Springer, University of Toronto

12:15-1:15 Lunch Break and Board of Directors Meeting

1:15-1:30 Break

1:30-3:00 Session Eleven – The Classical Legacy
Moderated by Andrew Gallia, University of Minnesota
The “Good Master” and the “Good Pastor” in Stephen Langton’s Writings
Alessia Berardi, University of Toronto
The Wife’s Lament as Performative Gender in the Style of Vergil’s Dido in the Aeneid
Andrea Waldrep, University of Minnesota
The Lamp-Lighting of Divine Illumination: Neoplatonism, Mysticism, and Semiotics in Augustinian Philosophy
Patrick Angyal, University of Arkansas
The Legacy of Vergil’s Dido in the Waltharius
Carson J. Koepke, Yale University

3:00-3:15 Break
Session Twelve – The Language of Romance

Moderated by Mary Franklin-Brown, University of Minnesota

What We Talk about When We Talk about Risk: Decision Making in the Roman de la Rose
Trask Roberts, University of Pennsylvania

Losing Lancelot: Failed Prosthesis and Suspended Subjectivity in Chrétien de Troyes
Ray Balstad, University of Minnesota

“English Latin” and the Vulgarity Effect: Linguistic Discord in Middle English and Québécois Drama
Aylin Malcolm, University of Pennsylvania

Love is Square: An Elucidation of the Different Loves in “Lanval”
Deborah Snyder, University of Minnesota

4:45-5:00 Break

5:00-6:00 Keynote Address by David Townsend, University of Toronto – “Desire and Reticence in the Devotional Works of Aelred of Rievaulx”

6:00-8:00 Closing Banquet and General Meeting
About the Vagantes Conference on Medieval Studies
Since its founding in 2002, the Vagantes Conference on Medieval Studies has nurtured a lively and interdisciplinary community of junior scholars. Every conference features at least thirty papers on varied topics, allowing for exciting dialogue and the creation of new professional relationships between future colleagues. Vagantes travels to a new university every year, highlighting the unique resources of the host institution through keynote lectures, exhibitions, and special events. Out of consideration for graduate students’ limited budgets, Vagantes never charges a registration fee.

In 2018, the 18th Vagantes Conference on Medieval Studies will take place at the University of Toronto! We hope to see you there! Stay tuned for more information about the dates of the conference and the Call for Papers by visiting our website, vagantesconference.org or by following us on Twitter and Facebook @VagantesConf.

Interested in hosting the 2019 Vagantes Conference on Medieval Studies? Vagantes is a unique opportunity to showcase the Medieval Studies community at your institution, as well as to gain valuable professional development experience in planning and organizing the event, and to meet and interact with top medievalist graduate students. Applications will be due in late Spring 2018 (date TBD) and will be reviewed by the Vagantes Board of Directors. Applications will be discussed at the Annual International Congress on Medieval Studies in Kalamazoo, MI, at which point the Board may have additional questions for the applicants before reaching a decision. E-mail submissions are required. See any current member of the Board of Directors for more information.

Sponsors
The 17th Vagantes Conference on Medieval Studies is sponsored by the Medieval Academy of America and the following University of Minnesota bodies: the College of Liberal Arts, Consortium for the Study of the Premodern World, Center for Medieval Studies, Center for Early Modern History, Center for Austrian Studies, Center for Jewish Studies, the James Ford Bell Library, and the departments of Anthropology; Art History; German, Scandinavian & Dutch; History; History of Science and Technology; History of Medicine; Political Science; Philosophy; Religious Studies; and Spanish & Portuguese Studies.

The 17th Vagantes Conference on Medieval Studies would not have been possible without the generous help of many people. Our generous sponsors, the Board of Directors, and the Planning Committee have donated their time and money to help make this conference happen. We would also like to thank all of the faculty members and administrators from the University of Minnesota who helped us with the management of the conference. We would not have been able to have hosted this conference without all of you and we are eternally grateful for your service. We would also like to extend a special thanks (in no particular order) to Maggie Ragnow, Lydia Garver, Lydia Brosnahan, Gabriale Payne, Veronica Menaldi, Michelle Hamilton, JB Shank, Howard Louthan, Emily Janisch, and Pat Baehler for their work organizing the conference.
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