

VAGANTES

*CONFERENCE ON MEDIEVAL STUDIES
UNIVERSITY OF WISCONSIN-MADISON
MARCH 18-20, 2021*

*PRESENTED BY THE GRADUATE ASSOCIATION
OF MEDIEVAL STUDIES AT UW-MADISON*

C O N T E N T S

ABOUT

**VAGANTES CONFERENCE ON
MEDIEVAL STUDIES**

CONFERENCE SCHEDULE

MARCH 18-20TH, 2021

KEYNOTE SPEAKERS

**CORD WHITAKER
ELIZABETH LAPINA
DAVID J. ROTHENBERG**

WORKSHOP DETAILS

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BREWING INSTRUCTIONS

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ACKNOWLEDGEMENTS

**UW-MADISON
MEDIEVAL ACADEMY OF AMERICA**



A B O U T

VAGANTES CONFERENCE ON MEDIEVAL STUDIES



Since its founding in 2002, the Vagantes Conference on Medieval Studies has nurtured a lively and interdisciplinary community of junior scholars. Every conference features around thirty papers on varied topics, allowing for exciting dialogue and the creation of new professional relationships between future colleagues. Vagantes travels to a new university every year, highlighting the unique resources of the host institution through keynote lectures, exhibitions, and special events. Out of consideration for graduate students' limited budgets, Vagantes never charges a registration fee.

This year, the 20th Vagantes Conference on Medieval Studies is hosted by the Graduate Association of Medieval Studies (GAMS) at the University of Wisconsin-Madison. The Medieval Studies community at UW-Madison is composed of an interdisciplinary group of faculty from eighteen different departments across campus. While this year is not what we expected we hope that you will visit Madison in the future to take advantage of our medieval and early modern collections within the Chazen Museum of Art, Helen Louise Allen Textile Collection, Ebling Library, and Special Collections at Memorial Library.

In 2022, the 21st Vagantes Conference on Medieval Studies will be hosted by Case Western Reserve University in Cleveland, Ohio. We hope to see you there! Please stay tuned for more information about the dates of the conference and the Call for Papers by visiting our website, vagantesconference.org or by following us on our Twitter and/or Facebook accounts @VagantesConf.

Interested in hosting the 2023 Vagantes Conference on Medieval Studies? Vagantes is a unique opportunity to showcase the Medieval Studies community at your institution, as well as valuable professional development experience in planning and organizing the event. Applications will be due in late summer 2021 and will be reviewed by the Vagantes Board of Directors. Feel free to contact any member of the Board of Directors for more information.

VAGANTES

BOARD OF DIRECTORS

Catherine Albers, Chair of the Board of Directors, University of Rochester
Claire Kilgore, Current Co-Host Representative, University of Wisconsin-Madison
Tania Kolarik, Current Co-Host Representative and Webmaster, University of Wisconsin-Madison
Mariah Cooper, Mentorship Coordinator, Memorial University of Newfoundland
Matthew Orsag, Member-at-Large: Professionalization, University of Toronto
Casey Smedberg, Member-at-Large: Paper Prize, University of Connecticut
Russell David Green, Future Co-Host Institution Representative, Case Western Reserve University
Anna O'Connell, Future Co-Host Institution Representative, Case Western Reserve University

VAGANTES

ABSTRACT REVIEW COMMITTEE

Catherine Albers, University of Rochester
Casey Smedberg, University of Connecticut
Gretchen Geer, University of Connecticut
Charlotte Whatley, University of Wisconsin-Madison
Carsten Haas, University of Wisconsin-Madison
Abby Armstrong-Check, University of Wisconsin-Madison
Alex Kaczinski, Case Western Reserve University
Reed O'Mara, Case Western Reserve University
Sam Truman, Case Western Reserve University

GAMS

VAGANTES PLANNING COMMITTEE

Bridget Anderson, Interdisciplinary Theatre Studies
Patrick Eickman, History
Alex Fairbanks-Ukropen, English
Sarah Friedman, English
Maxwell Gray, Library Information Science/English
Carsten Haas, German, Nordic, Slavic+
Claire Kilgore, Art History
Tania Kolarik, Art History
Aaryn Smith, English
Charlotte Whatley, History

LAND

ACKNOWLEDGEMENT

The Graduate Association of Medieval Studies at the University of Wisconsin-Madison recognize the land that we occupy is the ancestral home of the Ho-Chunk Nation, who have called this land Teejop (day-JOPE) since time immemorial. In the first treaty following the Indian Removal Act in 1830, the state government forcibly removed the Ho-Chunk from their home in 1832. In the decades that followed, the federal and state government sought to completely remove the Ho-Chunk from Wisconsin. Despite these attempts, many Ho-Chunk people continued to return to their home in present-day Wisconsin. We acknowledge the circumstances that led to the forced removal of the Ho-Chunk people, and honor their history of resistance and resilience. The Ho-Chunk Nation and the other eleven First Nations residing in the boundaries of present-day Wisconsin remain vibrant and strong. We recognize and respect the inherent sovereignty of the twelve First Nations that reside in the boundaries of the state of Wisconsin. This history of colonization informs our work and vision for a collaborative future.



CONFERENCE SCHEDULE

THURSDAY, MARCH 18 – SATURDAY, MARCH 20



THURSDAY

MARCH 18TH, 2021

*All times are in CDT
For time zone conversions, see page 8

7:30–8:00 AM Welcome

8:00–9:30 AM Panel 1: Cultural Critique and Appropriation

Chair: Tania Kolarik, Ph.D. Candidate, Art History, UW-Madison

Towards a Medieval Islamic Biblical Textual Criticism: Ibn Ḥazm, Ibn Taymīyah and Ibn al-Qaīm

Julio César Cárdenas Arenas (he, him, his)

Ph.D. Candidate, Science of Religions, University Complutense of Madrid, Spain. M.A. Candidate, Islamic Culture, Islamic University of Madinah, Saudi Arabia

Transcendent Packaging: Eastern Silks as Western Relic Wrappings

Clare Kemmerer (she/they)

M.A.R., Religion and the Arts, Yale Institute of Sacred Music, Yale University

The Muqarnas Form: Ambiguity, Occasionalism, and Appropriation

Emmaleigh Huston (she, her, hers)

M.A. Candidate, Art History, University of Wisconsin-Milwaukee

— MORNING BREAK —

10:00–11:30 AM Panel 2: Female Knowledge and Knowledge Making

Chair: Aaryn Smith, Ph.D. Student, English, UW-Madison

John Skelton's Reading Lady

Annika Pattenaude (she, her, hers)

Ph.D. Candidate, English Language and Literature, University of Michigan

"But Because of Wisdom:" The Role of Education for Women in the Old English Life of St. Eugenia and Apollonius of Tyre

Kaitlin J. Senko (she, her, hers)

M.A. Candidate, Medieval Institute, Western Michigan University

The Feminist Sorceress (La Hechicera Feminista): Marxist Feminist Magic in Fernando de Rojas' La Celestina

Thelma Trujillo (she, her, hers)

Ph.D. Student, Medieval and Renaissance Studies, University of Iowa

12:00–1:00 PM Virtual Lunch Workshop; Medieval Textiles in the Helen Louise Allen Textile Collection

2:00–3:30 PM Panel 3: Female Mysticism and Devotional Practice
Chair: Abby Armstrong-Check, Ph.D. Student, Art History, UW-Madison

"I, brother scribe, questioned her...": New Media Theory and a Reassessment of Brother A.'s Compositional Presence in Angela of Foligno's Memorial

Alexander D'Alisera (he, him, his)

Ph.D. Candidate, History, Boston College

Exploring the Anatomy of the Sacred: Late Medieval Devotional and Medical Practice

Claire Kilgore (she, her, hers)

Ph.D. Student, Art History, University of Wisconsin-Madison

La Reina, la Loca: The Mystical "Madness" of Queen Juana I

Erin Sulla (she, her, hers)

M.S. Candidate, Library and Information Science, University of Illinois Urbana-Champaign

—AFTERNOON BREAK—

5:00–6:30 PM Keynote Lecture

"The Shade of Trees Their Ancestors Left": Medieval Blackness, African American Medievalism, and the Resistance of the Far Right

Cord Whitaker (Associate Professor of English, Wellesley College)

7:00–8:00 PM Opening Reception Discussion

Recorded Virtual Workshops:

Late Medieval Manuscripts/Early Modern Books: Special Collections, Memorial Library

Early Modern Medical Illustrations: Ebling Library

Tour of a 15th Century Printmaker's Workshop: Chazen Museum of Art

FRIDAY

MARCH 19TH, 2021

8:00–9:30 AM Panel 4: Death and (Sense)-ability in The Middle Ages
Chair: Claire Kilgore, Ph.D. Student, Art History, UW-Madison

Anna Komnene and Womanhood: The Gender, Grief, and Influence of the Woman of the Alexiad

Stephanie Berson (she, her, hers)

M.A., History, Marquette University

The Emotionality of Martyrdom on the Baltic Frontier

Patrick Eickman (he, him, his)

Ph.D. Student, History, University of Wisconsin-Madison

Sensing in the Afterlife: Dante and the Sensory Harmony of the Earthly Paradise

Aistė Kiltinavičiūtė (she, her, hers)

Ph.D. Candidate, Italian, Selwyn College, University of Cambridge

—MORNING BREAK—

10:00–11:30 AM Panel 5: Liminal Spaces and Liminal People in Old English Poetry
Chair: Martin Foys, Professor of English, UW–Madison

Powerful Women, Powerful Objects: Object-Oriented Ontology and Peaceweaving in Beowulf

Alexa Parker

M.A. Student, Literary and Cultural Studies, Illinois State University

Nebuchadnezzar's Exile and the Epiphany of Conversion in the Old English Daniel

Alex Fairbanks-Ukropen (he, him, his)

Ph.D. Student, English, University of Wisconsin–Madison

The Word for Lake is Ford: Member-for-Member Metonymy in Beowulf and Skladic Verse

Carsten Haas (he, him, his)

Ph.D. Student, German, Nordic, and Slavic+, University of Wisconsin–Madison

12:00–1:00 PM Cord Whitaker Lunch Workshop: *Trippin' Into the Medieval Future: History, Controversy, and A Way Forward*

1:30–3:30 PM Panel 6: Visualizing the Material Middle Ages
Chair: Thomas E. A. Dale, Professor of Art History, UW–Madison

Devotional Lay Patronage in a Late Medieval English Alabaster Sculpture Panel at the Chazen Museum of Art, Madison, Wisconsin

Abby Armstrong-Check (she, her, hers)

Ph.D. Student, Art History, University of Wisconsin–Madison

Nature & Experience: Clothing the Female Body in Med/Ren Poetry

Maria Capecci (she, her, hers)

Ph.D. Candidate, English, University of Iowa

Ballad of the Bayeux Tapestry

Suzanne F. Heskin (she, her, hers)

M.A., History of Art and Archaeology, The Institute of Fine Arts, New York University

"They are Coming Over OUR Walls:" Visualizing Race-as-replacement through the "Sack of Acre" in Les Grandes Chroniques de France (14th–15th century)

Tirumular (Drew) Narayanan (he, him, his)

Ph.D. Student, Art History, University of Wisconsin–Madison

3:30–4:30 PM Maria F. P. Saffiotti Dale Workshop: *Manuscript Illuminations: Fragments and Provenance from the Chazen Museum of Art*

5:00–6:30 PM Host Institution Keynote Lecture

Depicting the Holy War on Wall Paintings in England and France in the Twelfth and Thirteenth Centuries

Elizabeth Lapina (Associate Professor of History and Director of The Program in Medieval Studies, University of Wisconsin–Madison)

SATURDAY
MARCH 20TH, 2021

8:00–9:30 AM Panel 7: Subverting Gender Norms in Medieval Europe
Chair: Sarah Friedman, Ph.D. Candidate, English, UW–Madison

Negotiating Social and Religious Norms: The Bizzoche of Tor de'Specchi as a Liminal Model

Ashley Odebiyi (she, her, hers)

Ph.D. Candidate, History, University of Alabama

De-Naturing Silence: Chivalric Gender Fluidity in Le Roman de Silence

Marlene Oeffinger (she, her, hers)

Ph.D. Student, English Literature, Concordia University, Montreal

Male, Female, and Androgenous Heroism in Old English and Old Norse Literature

Birgitte Breemerkamp (she, her, hers)

M.A., Literary Studies: English Literature and Culture, Leiden University, The Netherlands

—MORNING BREAK—

10:00–11:30 AM

Panel 8: Creative Legalities Across Time and Space

Chair: Bridget Anderson, Ph.D. Student, Interdisciplinary Theatre Studies, UW-Madison

Breaking Boundaries, Bridging Divides: Piratical Enterprise in the Spanish Cantigas de Santa María (c. 1250)

Alex Korte (he, him, his)

Ph.D. Candidate, Spanish and Portuguese Studies, University of Minnesota

Bending Time and Building Authority in the Late Medieval English Common Law

Charlotte Whatley (she, her, hers)

Ph.D. Candidate, History, University of Wisconsin-Madison

Who Can Cure Cursed Land?: The Old English Charms as Forms of Ritual Negotiation in Early Medieval England

Maria Koutsouris (she, her, hers)

Ph.D. Candidate, History, Boston University

12:00–1:00 PM

Abby Armstrong-Check Lunch Workshop: *Medieval Artistry: Egg Tempera Painting*

1:30–3:30 PM

Panel 9: Constructing Medieval Identities

Chair: Maxwell Gray, MLIS Student/Ph.D. Student, English, UW-Madison

From Adafina to Cocido: Reading the Medieval Sephardic Legacy in Spanish Gastronomic Identity

Sara Gardner (she, her, ella)

Ph.D. Student, Spanish and Portuguese Studies, University of Minnesota

A Republic of Vikings?: Racial Science and Icelandic Sagas in the French Imagination at the Fin-de-Siècle

Alice Main (she/her/hers)

Ph.D. Candidate, History, University of Wisconsin-Madison

Beyond 'Chaung[ing] ble': Enclosed Identities and Embodied Transmission in The King of Tars

Sydney Owada (she, her, hers)

Ph.D. Student, English Literature, University of Michigan

Cistercian or Parisian? Reconstructing a Religious Profile for Nuns of Saint-Antoine-des-Champs

Zoe Senecal (she, her, hers)

Ph.D. Candidate, Medieval History, Northwestern University

—AFTERNOON BREAK—

4:30–6:00 PM

Future Host Institution Keynote Lecture

What Did Sadness Sound Like in Late Medieval Music?

David J. Rothenberg (Associate Professor and Chair of the Department of Music, Case Western Reserve University)

6:30–7:30 PM

Closing Reception Mentorship Roundtable

Topics: *Publications; Organizing Your Dissertation; Narrowing Down a Research Topic*
Participants:

Maxwell Gray (English and Library Science, UW-Madison)

Claire Kilgore (Art History, UW-Madison)

Mariah Cooper (History, Memorial University of Newfoundland)

Matthew Orsag (History, University of Toronto)

*Other participants will be added closer to the event.



CONFERENCE SCHEDULE

TIME CONVERSIONS



THURSDAY

MARCH 18TH, 2021

8:00 – 9:30 AM Panel 1: Cultural Critique and Appropriation

6:00 – 7:30AM Pacific Daylight Time (California, Washington, Oregon)

9:00 – 10:30AM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)

10:00 – 11:30 AM Atlantic Daylight Time (Nova Scotia)

14:00 – 15:30 Central European Time (The Netherlands, Italy)

15:00 – 16:30 Eastern European Time (Lithuania)

16:00 – 17:30 Arabia Standard Time (Saudi Arabia)

10:00 – 11:30 AM Panel 2: Female Knowledge and Knowledge Making

8:00 – 9:30AM Pacific Daylight Time (California, Washington, Oregon)

11:00 AM – 12:30 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)

12:00 Noon – 1:30 PM Atlantic Daylight Time (Nova Scotia)

16:00 – 17:30 Central European Time (The Netherlands, Italy)

17:00 – 18:30 Eastern European Time (Lithuania)

18:00 – 19:30 Arabia Standard Time (Saudi Arabia)

12:00 – 1:00 PM Virtual Lunch Workshop; Medieval Textiles in the Helen Louise Allen Textile Collection

10:00 – 11:00 AM Pacific Daylight Time (California, Washington, Oregon)

1:00 PM – 2:00 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)

2:00 PM – 3:00 PM Atlantic Daylight Time (Nova Scotia)

18:00 – 19:00 Central European Time (The Netherlands, Italy)

19:00 – 20:00 Eastern European Time (Lithuania)

20:00 – 21:00 Arabia Standard Time (Saudi Arabia)

CONFERENCE SCHEDULE

TIME CONVERSIONS

THURSDAY

MARCH 18TH, 2021

2:00 – 3:30 PM Panel 3: Female Mysticism and Devotional Practice

12:00 Noon – 1:30 PM Pacific Daylight Time (California, Washington, Oregon)

3:00 PM – 4:30 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)

4:00 PM – 5:30 PM Atlantic Daylight Time (Nova Scotia)

20:00 – 21:30 Central European Time (The Netherlands, Italy)

21:00 – 22:30 Eastern European Time (Lithuania)

22:00 – 21:30 Arabia Standard Time (Saudi Arabia)

5:00 – 6:30 PM Keynote Lecture: "The Shade of Trees Their Ancestors Left": Medieval Blackness, African American Medievalism, and the Resistance of the Far Right *Cord Whitaker (Associate Professor of English, Wellesley College)*

3:00 PM – 4:30 PM Pacific Daylight Time (California, Washington, Oregon)

6:00 PM – 7:30 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)

7:00 PM – 8:30 PM Atlantic Daylight Time (Nova Scotia)

23:00 – 00:30 Central European Time (The Netherlands, Italy)

24:00 (Midnight) – 1:30 Eastern European Time (Lithuania)

1:00 – 2:30 (Friday) Arabia Standard Time (Saudi Arabia)

7:00 – 8:00 PM Opening Reception Discussion

5:00 PM – 6:00 PM Pacific Daylight Time (California, Washington, Oregon)

7:00 PM – 8:00 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)

9:00 PM – 10:00 PM Atlantic Daylight Time (Nova Scotia)

1:00 (Friday) – 2:00 Central European Time (The Netherlands, Italy)

2:00 (Friday) – 3:00 Eastern European Time (Lithuania)

3:00 (Friday) – 4:00 Arabia Standard Time (Saudi Arabia)

FRIDAY

MARCH 19TH, 2021

8:00 – 9:30 AM Panel 4: Death and (Sense)-ability in The Middle Ages

6:00 – 7:30AM Pacific Daylight Time (California, Washington, Oregon)

9:00 – 10:30AM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)

10:00 – 11:30 AM Atlantic Daylight Time (Nova Scotia)

14:00 – 15:30 Central European Time (The Netherlands, Italy)

15:00 – 16:30 Eastern European Time (Lithuania)

16:00 – 17:30 Arabia Standard Time (Saudi Arabia)

CONFERENCE SCHEDULE

TIME CONVERSIONS

FRIDAY

MARCH 19TH, 2021

10:00–11:30 AM Panel 5: Liminal Spaces and Liminal People in Old English Poetry

8:00 – 9:30AM Pacific Daylight Time (California, Washington, Oregon)

11:00 AM – 12:30 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)

12:00 Noon – 1:30 PM Atlantic Daylight Time (Nova Scotia)

16:00 – 17:30 Central European Time (The Netherlands, Italy)

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12:00–1:00 PM Cord Whitaker Lunch Workshop: *Trippin' Into the Medieval Future: History, Controversy, and A Way Forward*

10:00 – 11:00 AM Pacific Daylight Time (California, Washington, Oregon)

1:00 PM – 2:00 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)

2:00 PM – 3:00 PM Atlantic Daylight Time (Nova Scotia)

18:00 – 19:00 Central European Time (The Netherlands, Italy)

19:00 – 20:00 Eastern European Time (Lithuania)

20:00 – 21:00 Arabia Standard Time (Saudi Arabia)

1:30–3:30 PM Panel 6: Visualizing the Material Middle Ages

11:30 AM – 1:30 PM Pacific Daylight Time (California, Washington, Oregon)

2:30 PM – 4:30 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)

3:30 PM – 5:30 PM Atlantic Daylight Time (Nova Scotia)

19:30 – 21:30 Central European Time (The Netherlands, Italy)

20:30 – 22:30 Eastern European Time (Lithuania)

21:30 – 23:30 Arabia Standard Time (Saudi Arabia)

3:30–4:30 PM Maria F. P. Saffiotti Dale Workshop: *Manuscript Illuminations: Fragments and Provenance from the Chazen Museum of Art*

1:30 PM – 2:30 PM Pacific Daylight Time (California, Washington, Oregon)

4:30 PM – 5:30 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)

5:30 PM – 6:30 PM Atlantic Daylight Time (Nova Scotia)

21:30 – 22:30 Central European Time (The Netherlands, Italy)

22:30 – 23:30 Eastern European Time (Lithuania)

23:30 – 1:30 (Saturday) Arabia Standard Time (Saudi Arabia)

CONFERENCE SCHEDULE

TIME CONVERSIONS

FRIDAY

MARCH 19TH, 2021

5:00 – 6:30 PM

Host Institution Keynote Lecture: *Depicting the Holy War on Wall Paintings in England and France in the Twelfth and Thirteenth Centuries*
Elizabeth Lapina (Associate Professor of History and Director of The Program in Medieval Studies, University of Wisconsin-Madison)

3:00 PM – 4:30 PM Pacific Daylight Time (California, Washington, Oregon)

6:00 PM – 7:30 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)

7:00 PM – 8:30 PM Atlantic Daylight Time (Nova Scotia)

23:00 – 0:30 (Saturday) Central European Time (The Netherlands, Italy)

24:00 (Midnight) – 1:30 Eastern European Time (Lithuania)

1:00 (Saturday) – 2:30 Arabia Standard Time (Saudi Arabia)

SATURDAY

MARCH 20TH, 2021

8:00 – 9:30 AM

Panel 7: *Subverting Gender Norms in Medieval Europe*

6:00 – 7:30AM Pacific Daylight Time (California, Washington, Oregon)

9:00 – 10:30AM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)

10:00 – 11:30 AM Atlantic Daylight Time (Nova Scotia)

14:00 – 15:30 Central European Time (The Netherlands, Italy)

15:00 – 16:30 Eastern European Time (Lithuania)

16:00 – 17:30 Arabia Standard Time (Saudi Arabia)

10:00 – 11:30 AM

Panel 8: *Creative Legalities Across Time and Space*

8:00 – 9:30AM Pacific Daylight Time (California, Washington, Oregon)

11:00 AM – 12:30 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)

12:00 Noon – 1:30 PM Atlantic Daylight Time (Nova Scotia)

16:00 – 17:30 Central European Time (The Netherlands, Italy)

17:00 – 18:30 Eastern European Time (Lithuania)

18:00 – 19:30 Arabia Standard Time (Saudi Arabia)

CONFERENCE SCHEDULE

TIME CONVERSIONS

SATURDAY

MARCH 20TH, 2021

12:00–1:00 PM Lunch Workshop: *Medieval Artistry: Egg Tempera Painting*

10:00 – 11:00 AM Pacific Daylight Time (California, Washington, Oregon)
1:00 PM – 2:00 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)
2:00 PM – 3:00 PM Atlantic Daylight Time (Nova Scotia)
18:00 – 19:00 Central European Time (The Netherlands, Italy)
19:00 – 20:00 Eastern European Time (Lithuania)
20:00 – 21:00 Arabia Standard Time (Saudi Arabia)

1:30–3:30 PM Panel 9: *Constructing Medieval Identities*

11:30 AM – 1:30 PM Pacific Daylight Time (California, Washington, Oregon)
2:30 PM – 4:30 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)
3:30 PM – 5:30 PM Atlantic Daylight Time (Nova Scotia)
19:30 – 21:30 Central European Time (The Netherlands, Italy)
20:30 – 22:30 Eastern European Time (Lithuania)
21:30 – 23:30 Arabia Standard Time (Saudi Arabia)

4:30–6:00 PM Future Host Institution Keynote Lecture: *What Did Sadness Sound Like in Late Medieval Music?*

David J. Rothenberg (Associate Professor and Chair of the Department of Music, Case Western Reserve University)

2:30 PM – 4:00 PM Pacific Daylight Time (California, Washington, Oregon)
5:30 PM – 7:00 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)
6:30 PM – 8:00 PM Atlantic Daylight Time (Nova Scotia)
22:30 – 24:00 (Midnight) Central European Time (The Netherlands, Italy)
23:30 – 1:00 (Sunday) Eastern European Time (Lithuania)
00:30 – 2:00 (Sunday) Arabia Standard Time (Saudi Arabia)

6:30–7:30 PM Closing Reception Mentorship Roundtable

4:30 PM – 5:30 PM Pacific Daylight Time (California, Washington, Oregon)
7:30 PM – 8:30 PM Eastern Daylight Time (Maine, Massachusetts, Michigan, New York, Ohio, Ontario, Quebec)
8:30 PM – 9:30 PM Atlantic Daylight Time (Nova Scotia)
0:30 – 1:30 (Sunday) Central European Time (The Netherlands, Italy)
1:30 – 2:30 (Sunday) Eastern European Time (Lithuania)
2:30 – 3:30 (Sunday) Arabia Standard Time (Saudi Arabia)

KEYNOTE LECTURES

THREE DAYS OF MEDIEVAL
LECTURES



**THURSDAY, MARCH 18, 2021,
5:00-6:30PM**

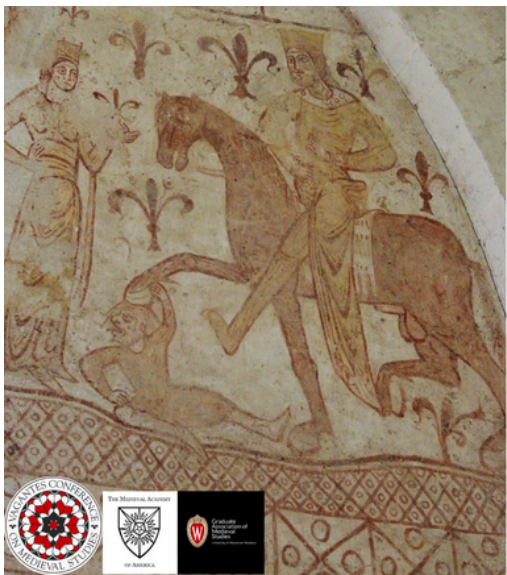
Cord Whitaker, Associate Professor of English at Wellesley College, and currently member of the School of Historical Studies at the Institute for Advanced Study in Princeton, will present a public, keynote lecture on "The shade of trees their ancestors left': Medieval Blackness, African American Medievalism, and the Resistance of the Far Right" on Thursday, March 18, 2021 at 5:00pm CST via Zoom. A scholar of Chaucer and late medieval English literature with a particular focus on race, Prof. Whitaker is author of *Black Metaphors How Modern Racism Emerged from Medieval Race-Thinking* (University of Pennsylvania Press, 2019). This lecture is sponsored by the Anonymous Fund.

MEDIEVAL STUDIES PROGRAM AT UW-MADISON

CORD WHITAKER

'THE SHADE OF TREES THEIR ANCESTORS LEFT': MEDIEVAL
BLACKNESS, AFRICAN AMERICAN MEDIEVALISM, AND THE
RESISTANCE OF THE FAR RIGHT


03.18.21 | 5:00PM CDT | via Zoom



Depicting the Holy War
on Wall Paintings in
England and France in the
Twelfth and Thirteenth
Centuries

Prof. Elizabeth Lapina
Vagantes Host Institution
Keynote

MARCH 19, 2021
5:00 PM CDT | ZOOM



FRIDAY, MARCH 19, 2021, 5:00-6:30PM

Elizabeth Lapina, Associate Professor of History at UW-Madison, will be presenting her paper "Depicting the Holy War on Wall Paintings in England and France in the Twelfth and Thirteenth Centuries," on Friday March 19th, 2021 at 5:00pm CST.

Abstract: In my talk, I will discuss changes in attitude towards violence that took place in Western Europe as a consequence of the crusades in the twelfth and thirteenth centuries. After the First Crusade, which culminated with the capture of Jerusalem in 1099, it became possible to justify and even to sacralize violence in an ever-increasing variety of circumstances. This new acceptance of violence was proper to both the clergy and the laity and became one of the cornerstones of chivalric culture. I will trace the development of this change using a type of source that tends to be underappreciated by historians: mural paintings. Specifically, I will analyze programs of mural paintings found in three very different structures: a parish church of Hardham in England; a Templar chapel of Cressac and a residential tower of Pernes-les-Fontaines. Albeit very different in many respects, all three of these programs of mural paintings depict exercise of violence as worthy of admiration and imitation.



20TH VAGANTES
FUTURE HOST INSTITUTION
KEYNOTE

**WHAT DID SADNESS
SOUND LIKE IN LATE
MEDIEVAL MUSIC?**

03.20.21 | 4:30 PM CDT
PROF. DAVID J. ROTHENBERG
CASE WESTERN RESERVE UNIVERSITY



SATURDAY, MARCH 20, 2021, 4:30-6:00PM

David J. Rothenberg, Associate Professor and Chair of the Department of Music at Case Western Reserve University, will present his talk "What Did Sadness Sound Like in Late Medieval Music?" on Saturday, March 20th, 4:30-6:00pm CDT.

Abstract: By the decades around 1500, a distinctive musical style had come to be used widely in the setting of sad texts. Spare, low-pitched, highly consonant, and often featuring the sixth mode (Hypolydian), this style can be seen most clearly in polyphonic settings of the Mass for the Dead (Requiem Mass) and the Lamentations, two new genres that emerged in the late fifteenth century, but it was also employed more broadly in motets and even chansons that expressed sadness or mourning. Unlike the musical styles of later eras, in which minor keys, dissonant harmonies, and sighing melodic figures mirror the affect of sad texts, this late medieval style can seem emotionally detached. Why would this be the case in an era when poetry and art often so vividly express the anguish that this music seems to lack? This talk examines the sonic characteristics of sadness in late medieval music and the devotional contexts in which they emerged, arguing that music, even when performed in secular contexts, remained a fundamentally liturgical art because of its institutional underpinnings. The liturgy of sadness—primarily services for the dead and penitential seasons and celebrations—was characterized by austerity and solemnity, and it was out of this liturgy that the broader sound of sadness in late medieval music grew. This lecture is partially funded by the Anonymous Fund.



WORKSHOP DETAILS

VAGANTES 2021

**THURSDAY, MARCH 18, 2021,
12:00-1:00PM**

Art History Ph.D. Student **Claire Kilgore** and Ph.D. Candidate **Tania Kolarik** will lead a discussion of the late medieval textiles in the Helen Louise Allen Textile Collection. This workshop will discuss the liturgical and societal importance of textiles to medieval culture. We will also discuss how to use the Hello Looms and the role that weaving played in the creating of medieval textiles.



MEDIEVAL STUDIES PROGRAM AT UW-MADISON
CORD WHITAKER WORKSHOP

Trippin' Into the Medieval Future: History, Controversy, and A Way Forward

Friday, March 19th, 2021 | 12:00 PM CDT

FRIDAY, MARCH 19, 2021, 12:00-1:00PM

Cord Whitaker, Associate Professor of English at Wellesley College, and currently member of the School of Historical Studies at the Institute for Advanced Study in Princeton, will present the workshop "Trippin' Into the Medieval Future: History, Controversy, and A Way Forward" for those attending the 20th Vagantes Conference on Medieval Studies, along with UW-Madison students and faculty.

The workshop will take place Friday, March 19th, 2021 at 12:00pm via Zoom.

Readings along with the Zoom link will be sent to Vagantes participants in advance of the workshop. This workshop is sponsored by the Anonymous Fund.



MANUSCRIPT ILLUMINATIONS: FRAGMENTS AND PROVENANCE
FRIDAY, MARCH 19, 2021, 3:30-4:30PM

Maria Saffioti Dale, Curator of Paintings, Sculpture, and Decorative Arts at the Chazen Museum of Art, will provide a brief presentation on issues of fragmentology and provenance in the cases of two illuminated initials from the Chazen Museum of Art's Collection, one of which includes the *Sistine Chapel Choirbook's* *initia*. The presentation will be followed by a discussion of these issues in regard to museum studies.



Medieval Artistry: Egg Tempera Painting
with Abby Armstrong-Check

SATURDAY, MARCH 20, 2021, 12:00 - 1:00 PM

Egg Tempera is one of the oldest painting techniques – stemming back to the use of “tempered pigments” in Ancient Egypt. It was known in antiquity and became popular all over Europe during the Middle Ages and up to the Renaissance until oil painting surpassed its use in the early 15th century. In this workshop, you will learn about the mechanics and practice of Egg Tempera—glamorized by Cennino Cennini’s *Il Libro dell’Arte*. We will discuss how this medium was frequently used throughout the medieval period. Additionally, participants will replicate a portion of Cimabue’s *Madonna Enthroned* with handmade pigments and gold leaf.

VIRTUAL PRE-RECORDED WORKSHOPS

Late Medieval Manuscripts/Early Modern Books: Special Collections, Memorial Library

Early Modern Medical Illustrations: Ebling Library

Tour of a 15th Century Printmaker’s Workshop with James Wehn, Curator of Works on Paper: Chazen Museum of Art





I D E A S F O R C O F F E E & T E A

VAGANTES CONFERENCE ON MEDIEVAL STUDIES



C O F F E E

Café Bustelo is a finely ground, darker roast coffee. It is packaged in 2 ounce/57 gram packets. It can be brewed using a variety of coffee makers, including the stovetop Moka pot, electric drip brewers, Keurig systems if you have a refillable pod, or a French Press, although be sure to depress the filter very slowly to accommodate the finer grind. The recommended ratio is 1 Tablespoon (14 grams) per 6 ounces (30 milliliters) of water

For traditional Cuban style coffee, make a paste of 1 Tablespoon/14 grams sugar and the first few brewed drops of coffee. Beat with a spoon for 1 to 2 minutes, until pale, creamy and most of the sugar is dissolved. Gently pour brewed coffee over the sugar mixture, allowing layer of sugar foam to rise to the top. Recipe adapted via:
<https://www.cafebustelo.com/en/about-us/cafecito-recipe>

T E A

Enclosed are a variety of teas, including black, green, and herbal varieties. Depending on the type of tea, different temperatures of water and steeping times are recommended.

Black teas: steep in boiling water (212 F/100 C) for 4 to 5 minutes

Green teas: steep in not quite boiling water (175F/80 C) for 3 minutes

Herbal teas: steep in boiling water (212 F/100 C) for 5 minutes

For a tea latte, combine brewed tea with frothed or steamed milk. Tea may also be added to recipes for baked goods such as cookies or scones for a subtle floral flavor.

ACKNOWLEDGEMENTS

The Graduate Association of Medieval Studies (GAMS) at the University of Wisconsin-Madison and the Vagantes Board of Directors would like to extend our thanks to all those who participated and helped organize this most unusual version of the Vagantes Conference amidst the global upheaval and disruption resulting from the Covid-19 pandemic.

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