



VAGANTES CONFERENCE

on Medieval Studies



March 9-11, 2017

NOTRE DAME CONFERENCE CENTER (MCKENNA HALL)
UNIVERSITY OF NOTRE DAME

VAGANTESCONFERENCE.ORG



Unless otherwise noted, all panels and keynotes are on the second floor in McKenna Hall, 210–214. Refreshments and coffee service will be opposite these rooms; seating is available across the atrium in the East Lounge (see map for more details).

Thursday, 9 March

- 11:00 a.m.** **Registration Opens**
- 11:00 a.m. – 12:00 noon** **Tour of Medieval Institute (optional)**
Hesburgh Library 7th Floor
Host: Julia Schneider, University of Notre Dame
- 12:45 p.m. – 1:00 p.m.** **Welcome and Opening Remarks**
Marjorie Housley, University of Notre Dame
- 1:00 p.m. – 2:30 p.m.** **Panel 1: (Re)mediating Medieval Textual Culture**
Chair: Kristen Mills, Haverford College

“Picturing a Christian History: Jews in Old Testament Illustrations at the Court of Louis IX”
Madeline Joiner, University of Texas at Austin

“Reconstructing Medieval Texts in the Digital Realm”
Brian Cook, University of Mississippi
- 2:45 p.m. – 4:15 p.m.** **Panel 2: Hyperbolic, Holy, and Humorous Bodies**
Chair: CJ Jones, University of Notre Dame

“Hyperbole in the Old Irish Saga *Táin Bó Cúailnge*”
Matthew Horrell, University of Iowa

“Laughing at the Body: Sources of Humor in three episodes of *Poema de mio Cid*”
Rocío Rubio Moirón, University of Wisconsin–Madison

“‘[S]he took the bread into [her] holy and venerable hands...’:
The Priestly Presentation of the Virgin in Paris, Bibliothèque Nationale, MS Ital. 115”
Michael Shane Harless, Independent Scholar
- 4:15 p.m. – 5:00 p.m.** **Refreshment & Coffee Service**
- 5:00 p.m. – 6:00 p.m.** **Keynote 1: “Playing Politics in the Lyrics of Richard Lionheart and Bertran de Born”**
Mary Franklin-Brown, University of Minnesota
- 6:00 p.m. – 9:00 p.m.** **Dinner (optional)**
At area restaurants organized by Notre Dame graduate students.
Cost is approximately \$15–20, not including beverages.
Sign up with conference organizers.

Friday, 10 March

- 8:45 a.m. – 9:15 a.m. **Refreshments & Registration**
- 9:15 a.m. – 10:45 a.m. **Panel 3: Reception and Adaptation**
Chair: Megan J. Hall, University of Notre Dame
- “A Link to their Past: Understanding the *aljamiado* Alexander the Great”
Priya Ananth, University of Wisconsin–Madison
- “Polychrome decoration of the axial chapel of the Reims’ cathedral, dedicated to the virgin Mary, by Viollet-le-Duc in 1860”
Alessandro Paillex, Università Politecnica
- “*Ein teuffelisch Tyranny*: Martin Luther’s Conception of Tyranny in its Medieval Context”
Jacob Coen, University of Notre Dame
- 11:00 a.m. – 12:30 p.m. **Panel 4: Symbols, Secrets, and (Un)realities**
Chair: Sarah Baechle, University of Notre Dame
- “Aquinas’ Celestial Causes: An Essential Link in the Chain?”
Martin Beers, University of Notre Dame
- “‘For They Kan Nat the Craft’: Art(ifice), (In)Completeness, and Chaucer’s Robotic Horse”
Aylin Malcolm, University of Pennsylvania
- “Decoding *gerûni*: The Runic Gospel of the *Heliand*-Poet”
Richard Fahey, University of Notre Dame
- 12:30 p.m. – 1:45 p.m. **Lunch on your own** (see insert)
The Board of Directors Meeting will take place at Sorin’s in the Morris Inn.
- 1:45 p.m. – 3:00 p.m. **Roundtable: “Teaching Intersectionality: Medieval Studies and the Modern World”**
Chair: Mimi Ensley, University of Notre Dame
- Jeremiah Davis, University of St. Thomas
Marjorie Housley, University of Notre Dame
Matthew King, University of Minnesota
Leanne MacDonald, University of Notre Dame
- 3:15 p.m. – 4:45 p.m. **Panel 5: Rituals & Performance**
Chair: Margot Fassler, University of Notre Dame
- “Picturing Piety and Status in a Late Gothic Lancet at Notre-Dame de Louviers”
Kyle Sweeney, Rice University
- “A Feast for the Eyes: The Spectacle of Saint John’s Head”
Aimee Caya, Case Western Reserve University
- “Listening for Women’s Voices in the Las Huelgas Codex”
Anna Gatdula, Indiana University
- 6:00 p.m. – 9:00 p.m. **Reception with Appetizers**
Rohr’s at the Morris Inn

Saturday, 11 March

8:45 a.m. – 9:15 a.m. **Refreshments & Registration**

9:15 a.m. – 10:45 a.m. **Panel 6: Contested Sovereignty in Medieval Vernacular Literature**

Chair: Belen Vicens, University of Notre Dame

“Medb in the *Táin Bó Cúailnge*: Sovereignty Goddess or Mortal Ruler?”

Catherine Albers, University of Mississippi

“Colonizing Britain in the Early Vernacular”

Tim Nelson, University of Arkansas

11:00 a.m. – 12:30 p.m. **Panel 7: Navigating Spaces**

Chair: Andrew Klein, Wabash College

“Extracting and Inventing: The Chapter House at San Francesco in Pistoia”

Laura Leeker, The Ohio State University

“Mapping the Deep: Saint Patrick’s Purgatory Understood through Deep Mapping”

Helen Davies, University of Rochester

“‘Christ’s dwelling place’: The Christology of the Blickling Homilies”

Nathan Haydon, University of Arkansas

12:30 p.m. – 1:30 p.m. **Lunch on your own** (see insert)

1:30 p.m. – 3:00 p.m. **Panel 8: Rhetorics of Suspicion**

Chair: Anna Siebach-Larsen, University of Notre Dame

“Authorial Lineage and the Gendered Infamy of Semiramis”

Sharon Wofford, University of Mississippi

“*Bysnewed with Snowe, and Snakes Wytthinne*: William Langland’s Dangerous Latin”

Seth Koproski, Cornell University

“The Construction of a Hermeneutic Jew in Early Christianity and Islam”

Jacob Kildoo, Washington University in St. Louis

Saturday, 11 March (*continued*)

- 3:15 p.m. – 4:30 p.m.** **Panel 9: Sainly Narratives in Medieval England**
Chair: Leslie Lockett, The Ohio State University
- “Transformation Location: How Saint Guthlac Became a Desert Father”
Jeremiah Davis, University of St. Thomas
- “Let’s Get Horn-y: A Paleographical Comparison of *King Horn* Through Textual Study, Editorial Theory, and Medieval Readership”
Caitlin Postal, California State University, Northridge
- 4:30 p.m. – 5:00 p.m.** **Refreshment & Coffee Service**
- 5:00 p.m. – 6:00 p.m.** **Keynote 2: “When Glossing Intrudes on Allegory: Arnulf of Orléans and Ovid's *Metamorphoses*”**
David T. Gura, University of Notre Dame
- 6:00 p.m. – 9:00 p.m.** **Final Banquet with Closing Remarks**
The Morris Inn

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