Program

All Events will take place in Student Union Building (SUB)
Ballroom A unless otherwise noted.
Thursday, 11 March

7:00-9:00PM **Welcome Reception** at O’Neill’s on Central

Friday, 12 March

8:00-9:30AM **Registration and Breakfast**

9:30-9:40AM **Welcome Remarks**

9:40-11:00AM **Session I: Intellectual Debate, and Reform in Female Cloisters**

*Presider: Ketievia Segovia, University of New Mexico*

  - **Hrothsvita and the Women of Gandersheim: Modernity in the Tenth Century**
    *Judy Spence, University of Maryland*

  - **Effective Piety: Deconstructing the Categories of Learning in the Twelfth Century**
    *Sarah Spalding, Catholic University of America*

  - **Alien Cultures: Gender, Reform and Patronage in Late Medieval Germany**
    *Jamie McCandless, Western Michigan University*

11:00-11:20AM **Break**

11:20AM-12:40PM **Session II: Creating Meaning with the Oral, the Visual, and the Verbal**

*Presider: Douglas Ryan VanBenthuyisen, University of New Mexico*

  - *'The Venym of Faueles Tonge': Modes of Oral Discourse and Textual Authority in Hoccleve's Autobiographical Poems***
    *Danielle Bradley, University of Connecticut*
Rewriting the Bayeux Tapestry: Baudri de Bourgueil’s Adelae Comitissae
Daniel Perett, University of Notre Dame

On Public Reading of Vernacular Literature in the Fifteenth Century
Hélène Haug, Université catholique de Louvain

12:40-2:20PM Lunch, not provided. See Registration packet for food options in SUB and nearby

2:20-3:40PM Session III: Imagining the Other in the Middle Ages

Presider: Katherine Meyers, University of New Mexico

Slouching Towards Exegesis: Critical Approaches to The Siege of Jerusalemas Myth
Aaron Mercier, Ohio State University

Eschatology and Cosmology in the Illustrations of the Liber Floridus of Lambert of Saint-Omer
Elizabeth Woodward, Florida State University

A Phenomenological Reading of the Dead Whore of Babylon in Medieval Apocalypses
Nadia Pawelchak, Florida State University

3:40-4:00PM Coffee Break

4:00-5:20PM Session IV: Re-imagining & Re-approaching Medieval Texts & Concepts

Presider: John Robert Moss, Southern Illinois University-Carbondale

'I Charge You, Daughters of Jerusalem': The Venerable Bede, the Song of Songs, and the Work of the Church
Hannah Matis, University of Notre Dame
Found in Translation: Medieval Translation Movements and the Rise of Hebrew Science in Provence
Eugene Smelyansky, University of California-Irvine

Mechthild of Hackeborn and the Kitchen God
Donna Ray, University of New Mexico

5:30-6:30 **Keynote Address:**

“Antiquaries, Anglicans, and Anglo-Saxonists: Redeeming the Middle Ages in Early Modern England”

*Timothy Graham, Institute for Medieval Studies, University of New Mexico, in SUB Santa Ana A&B*

6:30-7:30PM **Keynote Reception** in SUB Scholars

Saturday, 13 March

8:00-9:30AM **Registration and Breakfast**

9:40-11:00AM **Session V: Visualizing Pieties and Re-Visioning Saints**

*Presider: Christine Kozikowski, University of New Mexico*

- **Pigment as Blood, Page as Body: The Frenzied and Eucharistic Consumption of British Library MS Egerton 1821**
  *Nancy Thebaut, Courtland Institute of Art*

- **‘Both King and Bishop over the Land’: The Portrayal of Saint Þorlákr in the*Biskupa Sögur***
  *Colleen Dunn, University of New Mexico*

- **The Role of Bernard of Clairvaux in the Annulment of the Marriage of Louis VII and Eleanor of Aquitaine**
  *Maria Wagner, Loyola University of Chicago*

11:00-11:20AM **Break**
11:20AM-12:40PM **Session VI: Textual and Material Patterns in the Middle Ages**

*Presider: Julia Finch, University of Pittsburgh*

- **Cosmo-Coporeal-Cartography: Remapping the Medieval Body in the Works of Opicinus de Canistris**  
  *Peter Bovenmyer, University of Wisconsin-Madison*
- **Image and the Pearl of Greatest Price**  
  *Kerilyn Harkaway-Krieger, Indiana University*
- **Coin a Proverb: Inventive Paremiology in Minnesang**  
  *Adam Oberlin, University of Minnesota*

12:40-2:00PM **General Meeting** with provided lunch

2:00-3:20PM **Session VII: Medieval Structures: Breaking Up, Propping Up, and Putting Back Together**

*Presider: Yulia Mikhailova, University of New Mexico*

- **Confessing Desire: Bending the Discourse of Inquisition towards Dissent in the Occitan Romance Flamenca**  
  *Christine Zola-Moreno, Ohio State University*
- **Per Visibilia Invisibilia: Caryatidic Metaphors and Experience in the Hours of Jeanne d’Evreux**  
  *Shaun Wright, Florida State University*
- **Human Rights, Authority, and Conciliarism in the Late Medieval Church**  
  *Katherine Meyers, University of New Mexico*

3:20-3:40PM **Coffee Break**

3:40-5:00PM **Session VIII: Roots & Origins**
Presider: Jessica DeLuna, University of Glasgow

"Anglo-Saxon Echoes of Feud and Family: The Sister’s Son in Malory’s Morte Darthur"
Abraham Cleaver, University of New Mexico

Giotto’s St. Francis: Whence the Chariot?
Mithuiel Barnes, University of Louisville

Wulfstan and the Widows
Ben Reinhard, University of Notre Dame

5:00-6:00PM Keynote Address:

“Jewish History, Medieval Persecution, and Shifting Ethical Paradigms in Modern Scholarship”

Hannah Johnson, Dept. of English, University of Pittsburgh, in SUB Santa Ana A&B

6:00-7:00PM Keynote Reception in SUB Scholars

7:00-9:00PM Banquet and Closing Remarks

We would like to thank the following Centers, Departments, and Groups for their generous sponsorship of the Ninth Annual Vagantes Conference at the University of New Mexico:

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