

Vagantes

Traveling Medieval Graduate Student Conference

2010 Conference: March 11 - 13, 2010
The University of New Mexico, Albuquerque



Program

All Events will take place in Student Union Building (SUB)
Ballroom A unless otherwise noted.

Thursday, 11 March

7:00-9:00PM **Welcome Reception** at O'Neill's on Central

Friday, 12 March

8:00-9:30AM **Registration and Breakfast**

9:30-9:40AM **Welcome Remarks**

9:40-11:00AM **Session I: Intellectual Debate, and Reform in Female Cloisters**

Presider: Ketiavia Segovia, University of New Mexico

**Hrothsvita and the Women of Gandersheim:
Modernity in the Tenth Century**

Judy Spence, University of Maryland

**Effective Piety: Deconstructing the Categories of
Learning in the Twelfth Century**

Sarah Spalding, Catholic University of America

**Alien Cultures: Gender, Reform and Patronage in
Late Medieval Germany**

Jamie McCandless, Western Michigan University

11:00-11:20AM **Break**

11:20AM-12:40PM **Session II: Creating Meaning with the Oral,
the Visual, and the Verbal**

Presider: Douglas Ryan VanBenthuyzen, University of New Mexico

**'The Venym of Faeles Tonge': Modes of Oral
Discourse and Textual Authority in Hoccleve's
Autobiographical Poems**

Danielle Bradley, University of Connecticut

Rewriting the Bayeux Tapestry: Baudri de Bourgueil's *Adelae Comitissae*

Daniel Perett, University of Notre Dame

On Public Reading of Vernacular Literature in the Fifteenth Century

Hélène Haug, Université catholique de Louvain

12:40-2:20PM **Lunch**, not provided. See Registration packet for food options in SUB and nearby

2:20-3:40PM **Session III: Imagining the Other in the Middle Ages**

Presider: Katherine Meyers, University of New Mexico

Slouching Towards Exegesis: Critical Approaches to *The Siege of Jerusalem's* Myth

Aaron Mercier, Ohio State University

Eschatology and Cosmology in the Illustrations of the *Liber Floridus* of Lambert of Saint-Omer

Elizabeth Woodward, Florida State University

A Phenomenological Reading of the Dead Whore of Babylon in Medieval Apocalypses

Nadia Pawelchak, Florida State University

3:40-4:00PM **Coffee Break**

4:00-5:20PM **Session IV: Re-imagining & Re-approaching Medieval Texts & Concepts**

Presider: John Robert Moss, Southern Illinois University-Carbondale

'I Charge You, Daughters of Jerusalem': The Venerable Bede, the Song of Songs, and the Work of the Church

Hannah Matis, University of Notre Dame

**Found in Translation: Medieval Translation
Movements and the Rise of Hebrew Science in
Provence**

Eugene Smelyansky, University of California-Irvine

Mechthild of Hackeborn and the Kitchen God

Donna Ray, University of New Mexico

5:30-6:30 Keynote Address:

**“Antiquaries, Anglicans, and Anglo-Saxonists: Redeeming
the Middle Ages in Early Modern England”**

*Timothy Graham, Institute for Medieval Studies, University of
New Mexico, in SUB Santa Ana A&B*

6:30-7:30PM Keynote Reception in SUB Scholars

Saturday, 13 March

8:00-9:30AM Registration and Breakfast

**9:40-11:00AM Session V: Visualizing Pieties and Re-Visioning
Saints**

Presider: Christine Kozikowski, University of New Mexico

**Pigment as Blood, Page as Body: The Frenzied
and Eucharistic Consumption of British Library
MS Egerton 1821**

Nancy Thebaut, Courtland Institute of Art

**‘Both King and Bishop over the Land’: The
Portrayal of Saint Þorlákr in the *Biskupa Sögur***

Colleen Dunn, University of New Mexico

**The Role of Bernard of Clairvaux in the Annulment
of the Marriage of Louis VII and Eleanor of
Aquitaine**

Maria Wagner, Loyola University of Chicago

11:00-11:20AM Break

11:20AM-12:40PM **Session VI: Textual and Material Patterns in the Middle Ages**

Presider: Julia Finch, University of Pittsburgh

Cosmo-Coporeal-Cartography: Remapping the Medieval Body in the Works of Opicinus de Canistris

Peter Bovenmyer, University of Wisconsin-Madison

Image and the Pearl of Greatest Price

Kerilyn Harkaway-Krieger, Indiana University

Coin a Proverb: Inventive Paremiology in Minnesang

Adam Oberlin, University of Minnesota

12:40-2:00PM **General Meeting** with provided lunch

2:00-3:20PM **Session VII: Medieval Structures: Breaking Up, Propping Up, and Putting Back Together**

Presider: Yulia Mikhailova, University of New Mexico

Confessing Desire: Bending the Discourse of Inquisition towards Dissent in the Occitan Romance *Flamenca*

Christine Zola-Moreno, Ohio State University

***Per Visibilia Invisibilia*: Caryatidic Metaphors and Experience in the Hours of Jeanne d'Evreux**

Shaun Wright, Florida State University

Human Rights, Authority, and Conciliarism in the Late Medieval Church

Katherine Meyers, University of New Mexico

3:20-3:40PM **Coffee Break**

3:40-5:00PM **Session VIII: Roots & Origins**

Presider: Jessica DeLuna, University of Glasgow

"Anglo-Saxon Echoes of Feud and Family: The Sister's Son in Malory's Morte Darthur"

Abraham Cleaver, University of New Mexico

Giotto's St. Francis: Whence the Chariot?

Mithuiel Barnes, University of Louisville

Wulfstan and the Widows

Ben Reinhard, University of Notre Dame

5:00-6:00PM Keynote Address:

"Jewish History, Medieval Persecution, and Shifting Ethical Paradigms in Modern Scholarship"

*Hannah Johnson, Dept. of English, University of Pittsburgh, in
SUB Santa Ana A&B*

6:00-7:00PM Keynote Reception in SUB Scholars

7:00-9:00PM Banquet and Closing Remarks

***We would like to thank the following Centers, Departments,
and Groups for their generous sponsorship of the Ninth
Annual Vagantes Conference at the University of New
Mexico:***

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The Medieval Academy of America
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