

*All panels will take place in 090 Science and Engineering Library

- 12:00 Registration Begins - Science and Engineering Library 090
- 12:30 Welcome Remarks
Richard Firth Green, Director, Center for Medieval and Renaissance Studies
Elizabeth Zimmerman, The Ohio State University
- 12:45 **Cultivating Christian Identities through Art, Argument, and Exegesis**
Chair: Jennifer M. Gianfalla, The Ohio State University

 - "Pelagius vs. Augustine: Separate Understandings of the Empire"
Peninah Wolpo, University of New Mexico
 - "Designing Christ: A Look at how Early Christian Artists Utilized Imperial and Pagan Imagery to Represent Christ"
Ameera Elhasheedy, University of Minnesota
 - "From Reform to Heresy: The Whore of Babylon in the High Middle Ages"
David Morris, University of Notre Dame
- 2:15 Coffee Break
- 2:25 **(North)west and East: Holy Symbol, Holy Word**
Chair: Ryan Judkins, The Ohio State University

 - "The Cross of the Emperor: From Logos to Body to Logos and Body"
Iga Zelazny, Stanford University
 - "Mariology and Monumental Sculpture on the West Façade of Notre-Dame Cathedral, Paris"
Courtney S. Long, University of Pittsburgh
- 3:25 Coffee Break
- 3:35 **Words: From Orthography to Puns and Contextual Meanings**
Chair: Bernadette Vankeerbergen, The Ohio State University

 - "Medieval Latin phonology and Old-Irish orthography—a possible solution to the problem of the aspirate /h/ in Old Irish"
Peadar Ó Muirheartaigh, University of Notre Dame
 - "The Self-referential Fabliau"
Melanie Hackney, Louisiana State University
 - "Fah from feondum?: Christian coloring and the mark of Cain"
Adrienne Damiani, University of Minnesota
- 5:05 Coffee Break
- 5:15 **Forging Identities**
Chair: Brad Hostetler, Florida State University

 - "Cain and Abel in the Christian Context: *Herzog Ernst* and the acts of Fratricide and Penance"
Geoffrey Skousen, University of Utah
 - "Breaking the peace of the world: Western views of the 13th century Mongols"
Alexander Wolfe, University of Chicago
- 6:30- **Welcome Reception*** - *Surly Girl Saloon, 1126 N. High Street*

Feel free to check out the medieval books available for purchase at the Half Price Books display in 414 Science and Engineering Library. Friday 8:00-4:00 and Saturday 9:30-5:00.

We would like to thank the following Centers, Departments, and Groups for their sponsorship of Vagantes 2008 at The Ohio State University:

Special thanks go to:

- Center for Medieval and Renaissance Studies
- College of Humanities
- Medieval and Renaissance Graduate Student Association
- Medieval Feminist Collective
- Department of English
- Department of History
- The Student Activity Fee

We also deeply appreciate the support of:

- Center for Epigraphy and Palaeography
- Center for Folklore Studies
- Department of French and Italian
- Department of Germanic Languages and Literatures
- Department of Greek and Latin
- Department of the History of Art
- Department of Music
- Department of Slavic and East European Languages and Literatures
- Resource Center for Medieval Slavic Studies
- Institute for Collaborative Research and Public Humanities
- University Libraries and Rare Books and Manuscripts

Outside The Ohio State University, we would like to thank
The Medieval Academy of America
for its continued support of Vagantes.

We would also like to thank our Abstract Readers:

- At The Ohio State University:* Laura Michele Diener, Valerie Emanoil, Sarah Kernan, Annett Krause, Cristina Moody, Christine Moreno, Joanna Spanos, Michael Van Dussen, Bernadette Vankeerbergen
- At Loyola University Chicago:* Andrew Donnelly, Thomas Greene, Stephanie Lundeen, Dan O’Gorman, Tory Pearman

At Florida State University: Sarah Andyshak, Ginger Assadi, Carey Fee, Brad Hostetler, David Swanson

Finally, hosting Vagantes at The Ohio State University would not have been possible without the help of the following individuals, faculty, staff, and past and present graduate students:

Richard Firth Green, Ethan Knapp, Pat Swinehart, Rachel Clark, Andrew Donnelly, Misty Schieberle

Vagantes 2008 Planning Committee, Past and Present:

- Jim Bennett, Lisa Shugert Bevevino, Laura Michele Diener, Julia Geiger, Jennifer Gianfalla (co-chair), Henry Griffy, Kerilyn Harkaway-Krieger, Mike Johnston, Ryan Judkins (co-chair), Sarah Kernan, Harry Laufman, Christine Moreno, Joey Pigg, Joanna Spanos, Nick Spitulski, Michael Van Dussen, Elizabeth Zimmerman (co-chair)

Vagantes Board of Directors:

- Jim Bennett, Carey Fee, Jennifer Feltman, Josh Goldman, Thomas Greene, Brad Hostetler, Sebastian Salvado, Elizabeth Zimmerman

* Unfortunately, due to restrictions in space and funding, evening events are somewhat limited in the number of people they can support. If you are not a presenter or otherwise affiliated with the conference, but would like to attend, please come and chat with us if you haven't.

7TH ANNUAL GRADUATE MEDIEVAL CONFERENCE



VAGANTES

THE OHIO STATE UNIVERSITY

FEB 28 - MAR 1
AD MMVIII

DETAIL OF ADAM AND EVE, CA. 1470. INK, COLORS, AND GOLD ON VELLUM. IMAGE COURTESY OF THE OHIO STATE UNIVERSITY LIBRARY. PHOTO BY JOSHUA KRIEGER

Friday, February 29, 2008

- 8:15 **Breakfast**
8:35 **Opening Announcements**
- 8:45 **Reality and Truth in Late Medieval Metaphysics**
Chair: Joey Pigg, The Ohio State University
- “The Mistaken Identity of Truth in Augustinian and Franciscan Thought: A Case Study in St. Bonaventure”
Lydia A. Schumacher, University of Edinburgh
- “Suarecian Universals: Evidence of the ontic-epistemic connection of metaphysics according to Francisco Suárez”
Audrey L. Anton, The Ohio State University
- 9:45 **Coffee Break**
- 9:55 **New Rome: Memory, Communication, and Identity**
Chair: Andrew Donnelly, Loyola University Chicago
- “The Birth of Medieval Italy: A View from Byzantium”
Dallas DeForest, The Ohio State University
- “‘The Emperor’s Voice’: the historical role of the diplomat in late antique East”
Stavroula Konstantopoulou, The Ohio State University
- “Jordanes Redeemed: Some Notes on the Purpose and Literary Merit of the *Getica*”
Brian Swain, The Ohio State University
- 11:25 **Lunch (provided) & Vagantes Meeting for General Elections**
Proctor: James Bennett, The Ohio State University
Kuhn Honors and Scholars House
- 12:25 **Rare Books and Manuscript Viewing**
Compliments of University Libraries and Rare Books & Manuscripts
Sullivant Library
- 1:10 **Encounters with Old English Religious Texts**
Chair: Annett Krause, The Ohio State University
- “Descending into Editing Hell: Editing the *Exeter Book*’s “The Descent into Hell””
Mary Rambaran-Olm, University of Glasgow
- “Building Belief: Medieval Ekphrasis and Monastic Meditation in Old English Gnomonic Poetry”
Brian O’Camb, University of Wisconsin, Madison
- “‘The postal service...does not extend to heaven’: The *Sunday Letter* from the Ninth to Fifteenth Centuries”
Jordan Zweck, Yale University
- 2:40 **Coffee Break**
- 2:50 **Words and Stones: Social Constructions**
Chair: Carey Fee, Florida State University
- “Authenticity, Authority, and the ‘Author Function’ in Medieval Architecture: Reconsidering the Round Churches of Anglo-Norman England”
Andrew Grubb, University of Connecticut, Storrs
- “The Venerable Bede, John Foxe, and the Creation of English Identity”
Susan Royal, University of Louisville

- 3:50 **Coffee Break**
- 4:00 **Keynote Address I**
Chair: Laura Michele Diener, The Ohio State University
- “Expert Witnesses and the Detection of Fraud in Late Medieval London”
Barbara Hanawalt, King George III Chair of British History, The Ohio State University
- 5:30-
8:00 **Faculty Reception***
The Faculty Club—181 South Oval Drive
- 5:30 **Welcome Remarks**
Jennifer M. Gianfalla & Elizabeth Zimmerman, The Ohio State University
- 5:40 **Reception**
- 6:30 **The Early Interval Group, “A Medieval Entertainment”**
Introduction: Laura Michele Diener, The Ohio State University

Saturday, March 1, 2008

- 8:00 **Breakfast**
- 8:30 **Opening Announcements**
- 8:40 **Literary Conversations regarding Body Humors**
Chair: Joanna Spanos, The Ohio State University
- “Galenism and the Rise of Black Bile”
Marco A. Viniegra, Harvard University
- “Bleeding to Life: A New Theory On Blood as the Grail Saga’s Unifying Element”
Kathleen M. Grode, South Dakota State University
- 9:40 **Coffee Break**
- 9:50 **The Economics of Spiritual Labor**
Chair: Valerie Emanoil, The Ohio State University
- “Poor People Smell: The Possibilities and Improbabilities of Christ’s Body among the Poor in Early Medieval Almsgiving”
Eric Shuler, University of Notre Dame
- “The Cultural Currency of Milling in Late Medieval England”
James Bennett, The Ohio State University
- “‘For Haukyns love the Actif Man’: Physical Labor and Spiritual Toil in *Piers Plowman*”
Kerilyn Harkaway-Krieger, Indiana University
- 11:20 **Coffee Break**
- 11:30 **“From the land of the ice and snow:” Northerly Peoples in Medieval Romance and Saga**
Chair: Henry Griffy, The Ohio State University
- “The Matter with the North: The *Finnar* in the Medieval Sagas”
Jeremy DeAngelo, University of Connecticut, Storrs
- “Remembering the Conquest?: Imaginary Cataclysms in *Havelok the Dane*”
Daniel Wollenberg, University of Pittsburgh

- 12:30 **Lunch (On Your Own)**
- 1:30 **Constructions of Women**
Chair: Elizabeth Zimmerman, The Ohio State University
- “‘Engraved in the Hearts of Wise Women’: Models of Memory in the Paris Manuscript of *Les Évangiles des Quenouilles*”
Valerie A. Gramling, University of Massachusetts
- “‘Tereus the spousebreche’: The Role of Marriage in Gower’s Tale of Tereus, Procne, and Philomela”
Jennifer M. Gianfalla, The Ohio State University
- “Silence’s Gender: Forging a New Identity in the *Roman de Silence*”
Caitlin McHugh, Kent State University
- 3:00 **Coffee Break**
- 3:10 **Orthodox Imagery: Negotiating the Boundaries of Belief**
Chair: Kerilyn Harkaway-Krieger, Indiana University
- “Comparative Hagiography in the Celtic Lands: Brittany and Ireland in the Early Middle Ages”
Courtney Luckhardt, University of Notre Dame
- “The Power of Prologues in Capgrave’s *Life of Saint Katherine*”
Melissa Lalli, University of Connecticut, Storrs
- “Saints of All Creatures, Great and Small: a Cross-Cultural Study of Animal-Related Miracles”
Daria Safronova, The Ohio State University
- 4:40 **Coffee Break**
- 4:50 **Investigating the Body in Medieval Art and Literature**
Chair: Misty Schieberle, University of Notre Dame
- “Alisoun’s *Queynte* and Griselda’s *Wombe*: Chaucer’s Investigations into *Goddes Pryvete*”
Jessica Clancy, Illinois State University
- “Monstrous Mirrors: Reading Monsters as Text in *Beowulf*”
Brianna MacLean, University of Toronto
- 6:30 **Keynote Address II**
Chair: Brad Hostetler, Florida State University
- “Architexts of the Future: Early English Books and their Readers”
Elaine Treharne, Professor of English, Florida State University
Blackwell Inn, 2110 Tuttle Park Place - 140 Pfahl Hall
- 7:30 **Keynote Reception**
Blackwell Inn - Pfahl Hall
- 8:00 **Vagantes Banquet***
Blackwell Inn - Pfahl Hall
- Welcome Remarks
Ryan Judkins, The Ohio State University
- Closing Remarks
Elizabeth Zimmerman, The Ohio State University
Carey Fee, Florida State University