12:00 - Registration Begins - Science and Engineering Library 090
12:30 - Welcome Remarks
Richard Firth Green, Director, Center for Medieval and Renaissance Studies
Elizabeth Zimmerman, The Ohio State University

12:45 - Cultivating Christian Identities through Art, Argument, and Exegesis
Chair: Jennifer M. Gianfalla, The Ohio State University
“Pelagius vs. Augustine: Separate Understandings of the Empire”
Pamela Wylie, University of New Mexico
“Designing Christ: A Look at how Early Christian Artists Utilized Imperial and Pagan Imagery to Represent Christ”
Amina Elrazheedy, University of Minnesota
“From Reform to Heresy: The Whore of Babylon in the High Middle Ages”
David Morris, University of Notre Dame

2:15 - Coffee Break

2:25 - (North)west and East: Holy Symbol, Holy Word
Chair: Ryan Judkins, The Ohio State University
“The Cross of the Emperor: From Logos to Body to Logos and Body”
Iga Zelazny, Stanford University
“Mariology and Monumental Sculpture on the West Façade of Notre-Dame Cathedral, Paris”
Courtney S. Long, University of Pittsburgh

3:25 - Coffee Break

3:35 - Words: From Orthography to Puns and Contextual Meanings
Chair: Bernadette Vankeerbergen, The Ohio State University
“Medieval Latin phonology and Old-Irish orthography—a possible solution to the problem of the aspirate /h/ in Old Irish”
Peadar Ó Muircheartaigh, University of Notre Dame
“The Self-referential Fabliau”
Melanie Hackney, Louisiana State University
“Fah from feondum?: Christian coloring and the mark of Cain”
Adrienne Damiani, University of Minnesota

5:05 - Coffee Break

5:15 - Forging Identities
Chair: Brad Hostetler, Florida State University
“Cain and Abel in the Christian Context: Herzog Ernst and the acts of Fratricide and Penance”
Tristan O. Matthews, University of Utah
“Breaking the peace of the world: Western views of the 13th century Mongols”
Adrienne Damiani, University of Chicago

6:30 - Welcome Reception* - Surly Girl Saloon, 1126 N. High Street
Friday, February 29, 2008

8:15 Breakfast
8:35 Opening Announcements

8:45 Reality and Truth in Late Medieval Metaphysics
Chair: Jose Pigg, The Ohio State University
“The Motivated Identity of Truth in Augustinian and Franciscan Thought: A Case Study in St. Bonaventure”
Lydia A. Schumacher, University of Edinburgh
“Susanian Universals: Evidence of the ontic-epistemic connection of metaphysics according to Francisco Suárez”
Audrey L. Anton, The Ohio State University

9:45 Coffee Break

9:55 New Rome: Memory, Communication, and Identity
Chair: Andrew Donnelly, Loyola University Chicago
“The Birth of Medieval Italy: A View from Byzantium”
Dallas DeForest, The Ohio State University
“The Emperor’s Voice: the historical role of the diplomat in late antique East”
Stavroula Konstantopoulos, The Ohio State University
“Jordania Redemtus: Some Notes on the Purpose and Literary Merit of the Gesta”
Brian Swain, The Ohio State University

11:15 Lunch (provided) & Vagantes Meeting for General Elections
Proctor: James Bennett, The Ohio State University
Kathryn Hamen and Scholars House

12:25 Rare Books and Manuscript Viewing
Complements of University Libraries and Rare Books & Manuscripts
Sullivant Library

1:10 Encounters with Old English Religious Texts
Chair: Arnett Koons, The Ohio State University
“Descending into Editing Hell: Editing the Exeter Book’s ‘The Descent into Hell’”
Mary Kinniburgh-Ask, University of Glasgow
“Building Belief: Medieval Elfinness and Monastic Meditation in Old English Gnostic Poetry”
Brian O’Cand, University of Wisconsin, Madison
“The portal service…does not extend to heaven: ‘The Sunday Letter from the Ninth to Fifteenth Centuries’”
Jordan Zareh, Yale University

2:40 Coffee Break

2:50 Words and Stones: Social Constructions
Chair: Carey Fox, Florida State University
“Authenticity, Authority, and the ‘Author Function’ in Medieval Architecture: Reconsidering the Round Churches of Anglo-Norman England”
Annie Grubb, University of Connecticut, Storrs
“The Venerable Bede, John Foxe, and the Creation of English Identity”
Susan Roeg, University of Louisville

3:50 Coffee Break

4:00 Keynote Address I
Chair: Laura Michele Diener, The Ohio State University
“Expert Witnesses and the Detection of Fraud in Late Medieval London”
Barbara Hanawalt, King George III Chair of British History, The Ohio State University

4:40 Coffee Break

4:50 Literary Conversations regarding Body Humors
Chair: Joana Sponjo, The Ohio State University
“Galenism and the Rise of Black bile”
Marco A. Viniegra, Harvard University
“Bleeding to Life: A New Theory On Blood as the Grail Saga’s Unifying Element”
Kathleen M. Goode, South Dakota State University

9:40 Coffee Break

9:50 The Economics of Spiritual Labor
Chair: Valerie Emanoil, The Ohio State University
“Poor People Smell: The Possibilities and Improbabilities of Christ’s Body among the Poor in Early Medieval Almsgiving”
Erik Slade, University of Notre Dame
“The Cultural Currency of Milling in Late Medieval England”
James Bennett, The Ohio State University
“For Hawkins’ love the Artif Man: Physical Labor and Spiritual Toil in Petr’s Plasman”
Kerelyn Harris-Kwong, Indiana University

11:20 Coffee Break

11:30 “From the land of the ice and snow:” Northerly Peoples in Medieval Romance and Saga
Chair: Henry Girreff, The Ohio State University
“The Matter with the North: The Floren in the Medieval Sagas”
Jeremy DeAngelis, University of Connecticut, Storrs
“Remembering the Compass? Imaginary Cataclysms in Haukeft the Dane”
Daniel Wolfsberg, University of Pittsburgh