Program

Vagantes 2007
Loyola University Chicago
March 1-3, 2007

THURSDAY, MARCH 1

1:00: Registration Begins

2:00 – 2:15: Opening Remarks
Andrew J. Donnelly, Loyola University Chicago

2:15 – 3:10: Panel 1: *Pearl*
Chair: Andrew Higl, Loyola University Chicago

"‘Me ṭynk ṭy tale vnresounable’: The insufficiency of natural reason in *Pearl*"
Gary Gabor, Fordham University

"Hunting and Hawking: Aristocratic Themes as Religious Metaphors in *Pearl*"
Ryan Judkins, The Ohio State University

3:10 – 3:25: Break

3:25 – 4:20: Panel 2: Encounters between East and West
Chair: Jilana Ordman, Loyola University Chicago

"The Geographic Imaginary of East Anglian Drama: The Digby *Mary Magdalene* and the Croxton *Play of the Sacrament*"
David Lavinsky, University of Michigan

"An Eleventh Century Marriage: Anna Iaroslavna and Henry I"
Talia Zajac, University of Toronto

4:20 – 4:35: Coffee Break

4:35 – 5:30: Panel 3: Fresh Readings of Women in Literary Texts
Chair: Misty Schieberle, University of Notre Dame
"Defying Hagiographical Expectations: The *Life of Saint Euphrosyne*
Kelli Carr, University of Toronto

"'Be pees or I wil rende this leef out of your booke': the Chaucerian annotations of fifteenth-century scribe John Shirley"
Kathryn Veeman, University of Notre Dame

6:00 – 8:00: Welcome Reception at Brehon Pub (intersection of Wells and Superior)

FRIDAY, MARCH 2

8:00 – 9:00: Breakfast

9:00 – 9:15: Announcements

9:15 – 10:30: Keynote Address I
Chair: Thomas A. Greene, Loyola University Chicago

"Should Medievalists Bother with Emotions?"
Barbara H. Rosenwein, Professor of History, Loyola University of Chicago

10:30 – 10:45: Coffee Break

10:45 – 12:05: Panel 4: Texts and Political Authority
Chair: Dan O’Gorman, Loyola University Chicago

"England Belongs to Me: Middle English Romance as Political Arbitrator"
Daniel Wollenberg, University of Pittsburgh

"Hoccleve’s *Series*, Dialogue, and the Bureaucratic Text"
Matthew Brown, University of Notre Dame

"*Rex* and *Sacerdos*: Cnut and Wulfstan’s Rhetorical Wrestling in the Legitimation of Cnut’s Rule"
Jay Paul Gates, University of Wisconsin

12:05 – 1:45: Lunch on your own
1:45 – 2:00: Announcements

2:00 – 3:20: Panel 5: Music and Performance
Chair: Andrew Bonvicini, Loyola University Chicago

"Beowulf: Performance and Materiality"
Stephanie Lundeen, Loyola University Chicago

"Understanding Gothic in a Musical-Paleographical Context"
Miriam Monroe Wendling, University of Wisconsin-Milwaukee

"‘Tant par est douce’: the curative power of song in Aucassin et Nicolette"
Chantal Hoffsten, University of Pennsylvania

3:20 – 3:35: Coffee Break

Chair: Kirsten DeVries, Loyola University Chicago

"Homoianism and the Gothic Bible"
Valentine Pakis, University of Minnesota

"‘Progress of Soul and Body’: The Benedictine Narrative of the Perfection of the Soul in the De diversis artibus of Theophilus"
Joshua Goldman, University of Wisconsin

"‘The Word of the Lord Must Be Turned Into Deed’: Preaching and Conversion in Stephen Langton’s Commentary on the Song of Songs"
Suzanne LaVere, Northwestern University

5:00 – 6:30: Faculty Reception, Beane Ballroom (13th Floor, Lewis Towers)

SATURDAY, MARCH 3

8:00 – 9:00: Breakfast

9:00 – 9:15: Announcements

9:15 – 10:35: Panel 7: The Construction of Physical Space
Chair: James Bennett, The Ohio State University

Paper Withdrawn

"Family, Intercession, and Salvation: Functions of the Baroncelli Chapel at Santa Croce"
Richard Busby, University of Wisconsin

"The Bethlehem Chapel and the Rhetoric of Reform"
Marcela K. Perett, University of Notre Dame

10:35 – 10:50: Coffee Break

10:50 – 12:10: Panel 8: Material Culture and Devotion
Chair: Jessica Ostrom, Loyola University Chicago

"Worshipping at the Feet of Christ: The Egbertschrein of Trier"
Susannah Fisher, Rutgers University

"The object and the image: reading the embodiment of memory in Canterbury pilgrim badges"
Emily Price, University of Michigan

"At God's Table"
Carey Fee, J. Paul Getty Museum

12:10 – 2:00: Lunch (provided) and General Meeting/Election of new Board members, Kasbeer Hall, 25 E. Pearson

2:00 – 3:20: Panel 9: Establishing Boundaries
Chair: Thomas A. Greene, Loyola University Chicago

Paper Withdrawn

"Thresholds of Death: Liminality in the Laxdaela Saga"
Anna S. Larsen, Brigham Young University
"Ensuring Fair Trade: The Piepowder Court of St. Ives (1270-1325)"
Theresa O’Byrne, University of Notre Dame

3:20 – 3:30: Announcements

3:30 - 5:00 Meeting of Vagantes Board of Directors

5:00 – 6:15: Keynote Address II, Beane Ballroom, Lewis Towers
Chair: Elizabeth Zimmerman, The Ohio State University

"Taking Fairies Seriously"
Richard Firth Green, Professor of English, The Ohio State University

6:15 – 7:45: Keynote Reception, Beane Ballroom

8:00 – : Banquet, Kasbeer Hall, 25 E. Pearson

Closing Remarks
Andrew J. Donnelly, Loyola University Chicago and
James Bennett, The Ohio State University

Contributors 2007
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The Medieval Academy of America

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