

Program

Vagantes 2007
Loyola University Chicago
March 1-3, 2007

THURSDAY, MARCH 1

1:00: Registration Begins

2:00 - 2:15: Opening Remarks

Andrew J. Donnelly, Loyola University Chicago

2:15 - 3:10: Panel 1: *Pearl*

Chair: Andrew Higl, Loyola University Chicago

"'Me þynk þy tale vnresounable': The insufficiency of natural reason in *Pearl*"
Gary Gabor, Fordham University

"Hunting and Hawking: Aristocratic Themes as Religious Metaphors in *Pearl*"
Ryan Judkins, The Ohio State University

3:10 - 3:25: Break

3:25 - 4:20: Panel 2: Encounters between East and West

Chair: Jilana Ordman, Loyola University Chicago

"The Geographic Imaginary of East Anglian Drama: The Digby *Mary Magdalene* and the Croxton *Play of the Sacrament*"
David Lavinsky, University of Michigan

"An Eleventh Century Marriage: Anna Iaroslavna and Henry I"
Talia Zajac, University of Toronto

4:20 - 4:35: Coffee Break

4:35 - 5:30: Panel 3: Fresh Readings of Women in Literary Texts

Chair: Misty Schieberle, University of Notre Dame

"Defying Hagiographical Expectations: The *Life of Saint Euphrosyne*"
Kelli Carr, University of Toronto

"'Be pees or I wil rende this leef out of your booke': the Chaucerian annotations of fifteenth-century scribe John Shirley"
Kathryn Veeman, University of Notre Dame

6:00 – 8:00: Welcome Reception at [Brehon Pub](#) (intersection of Wells and Superior)

FRIDAY, MARCH 2

8:00 – 9:00: Breakfast

9:00 – 9:15: Announcements

9:15 – 10:30: Keynote Address I

Chair: Thomas A. Greene, Loyola University Chicago

"Should Medievalists Bother with Emotions?"

Barbara H. Rosenwein, Professor of History, Loyola University of Chicago

10:30 – 10:45: Coffee Break

10:45 – 12:05: Panel 4: Texts and Political Authority

Chair: Dan O'Gorman, Loyola University Chicago

"England Belongs to Me: Middle English Romance as Political Arbitrator"

Daniel Wollenberg, University of Pittsburgh

"Hoccleve's *Series*, Dialogue, and the Bureaucratic Text"

Matthew Brown, University of Notre Dame

"*Rex* and *Sacerdos*: Cnut and Wulfstan's Rhetorical Wrestling in the Legitimation of Cnut's Rule"

Jay Paul Gates, University of Wisconsin

12:05 – 1:45: Lunch on your own

1:45 – 2:00: Announcements

2:00 – 3:20: Panel 5: Music and Performance

Chair: Andrew Bonvicini, Loyola University Chicago

"*Beowulf*: Performace and Materiality"

Stephanie Lundeen, Loyola University Chicago

"Understanding Gothic in a Musical-Paleographical Context"

Miriam Monroe Wendling, Univeristy of Wisconsin-Milwaukee

"'Tant par est douce': the curative power of song in *Aucassin et Nicolette*"

Chantal Hoffsten, University of Pennsylvania

3:20 – 3:35: Coffee Break

3:35 – 4:55: Panel 6: Texts and Religious Culture

Chair: Kirsten DeVries, Loyola University Chicago

"Homoianism and the Gothic Bible"

Valentine Pakis, University of Minnesota

"'Progress of Soul and Body': The Benedictine Narrative of the Perfection of the Soul in the *De diversis artibus* of Theophilus"

Joshua Goldman, University of Wisconsin

"'The Word of the Lord Must Be Turned Into Deed': Preaching and Conversion in Stephen Langton's Commentary on the Song of Songs"

Suzanne LaVere, Northwestern University

5:00 – 6:30: Faculty Reception, Beane Ballroom (13th Floor, Lewis Towers)

SATURDAY, MARCH 3

8:00 – 9:00: Breakfast

9:00 – 9:15: Announcements

9:15 – 10:35: Panel 7: The Construction of Physical Space

Chair: James Bennett, The Ohio State University

Paper Withdrawn

"Family, Intercession, and Salvation: Functions of the Baroncelli Chapel at Santa Croce"

Richard Busby, University of Wisconsin

"The Bethlehem Chapel and the Rhetoric of Reform"

Marcela K. Perett, University of Notre Dame

10:35 - 10:50: Coffee Break

10:50 - 12:10: Panel 8: Material Culture and Devotion

Chair: Jessica Ostrom, Loyola University Chicago

"Worshipping at the Feet of Christ: The *Egbertschrein* of Trier"

Susannah Fisher, Rutgers University

"The object and the image: reading the embodiment of memory in Canterbury pilgrim badges"

Emily Price, University of Michigan

"At God's Table"

Carey Fee, J. Paul Getty Museum

12:10 - 2:00: Lunch (provided) and General Meeting/Election of new Board members, Kasbeer Hall, 25 E. Pearson

2:00 - 3:20: Panel 9: Establishing Boundaries

Chair: Thomas A. Greene, Loyola University Chicago

Paper Withdrawn

"Thresholds of Death: Liminality in the *Laxdaela Saga*"

Anna S. Larsen, Brigham Young University

"Ensuring Fair Trade: The Piepowder Court of St. Ives (1270-1325)"
Theresa O'Byrne, University of Notre Dame

3:20 - 3:30: Announcements

3:30 - 5:00 Meeting of Vagantes Board of Directors

5:00 - 6:15: Keynote Address II, Beane Ballroom, Lewis Towers
Chair: Elizabeth Zimmerman, The Ohio State University

"Taking Fairies Seriously"
Richard Firth Green, Professor of English, The Ohio State University

6:15 - 7:45: Keynote Reception, Beane Ballroom

8:00 - : Banquet, Kasbeer Hall, 25 E. Pearson

Closing Remarks

Andrew J. Donnelly, Loyola University Chicago and
James Bennett, The Ohio State University

Contributors 2007

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The Medieval Academy of America

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The Graduate Medievalists at Loyola
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The Medieval Studies Center
The Center for Catholic Intellectual Heritage
The Graduate School
The College of Arts and Sciences
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