

Programme

Vagantes 2006
University of California, Berkeley
March 2-5, 2006

THURSDAY, MARCH 2

7:00 pm - Welcome Reception at [Beckett's Irish Pub](#)

FRIDAY, MARCH 3

8:30am - Registration Begins, Geballe Room, Stephens Hall

9:00-9:15 - Welcome
Amelia Borrego, UC Berkeley

9:15-10:45 - Panel 1: Under the Influence: Medieval "Auctoritee"
Chair: Jennifer Miller, UC Berkeley

Two Men and their Monsters: (Dis)embodied Auctoritee, Literary
Matricide, and the Chaucerian Recovery of the Female Creator
Khristina F. Gonzalez, University of Notre Dame

The Role of Ibn Sīnā's Cosmology and Psychology in al-Ghazālī's *Mishkāṭ
al-Anwār*
Scott Girdner, Boston University

The Adoption and Erasure of Celestial Hierarchies from Bede to Ælfric
Kevin Caliendo, University of Oklahoma

10:45-11:00 - Coffee Break

11:00am - Keynote Presentation
Chair: Jamie DeAngelis, UC Berkeley

The *Song of Roland* and the Songs of Roland
Joseph Duggan, Professor of French and Comparative Literature, UC
Berkeley

12:00-1:00 pm - Lunch off-campus

1:00-2:30 - Panel 2: Interpreted Communities: Political Networks, Editorial Politics

Chair: Thalia Anagnostopoulos, UC Berkeley

Local Politics and Social Networks in the Lordship of Picquigny, ca.1220-1250

Ionuț Epurescu-Pascovici, Cornell University

Political and Religious Correctness at the Turn of the Thirteenth Century: The Limits of Human Knowledge in Alexander Neckam's Encyclopedias
Tomas Zahora, Fordham University

The Logic of Social Violence in Late Medieval England: St. Albans and Bury St. Edmunds in the Early Fourteenth Century

James T. Bennett, Ohio State University

2:30-2:45 - Coffee Break

2:45-4:15 - Panel 3: Models of Female Piety

Chair: Misty Schieberle, University of Notre Dame

The Cruciform Womb: Process, Symbol, and Salvation in Bodleian MS Ashmole 399

Karl Whittington, UC Berkeley

Subversive Sub-texts: Implications of Julian of Norwich's Models of Female Piety in *A Revelation of Divine Love*

Jonathan Juilfs, University of Notre Dame

Margaret of York in Paradise: Genealogies of Piety and Patronage in Brussels MS 9296

Vanessa Lyon, UC Berkeley

4:15-4:30 - Coffee Break/Go to Tours and Presentations

4:30-5:30 - Tours and Presentations

**5:30-7:00 - Faculty Reception with Manuscript Display, Morrison Room,
Doe Library**

SATURDAY, MARCH 4

8:30am - Registration Begins, Geballe Room, Stephens Hall

**9:00-10:30 - Panel 4: The Author and the Other: On Medieval Poetics
Chair: Maura Nolan, UC Berkeley**

**“For y am sorwe, and sorwe ys y”: Medieval Representations of Blackness
Abigail Elizabeth Comber, Ball State University**

**“A wonder strange ymage”: Nebuchadnezzar’s Idol, Gower’s Poetics
Kim Zarins, Cornell University**

**“Herkeneth to me”: Rhyme, Repetition, and Authorial Personae in the
Auchinleck Manuscript
Tanya Brolaski, UC Berkeley**

10:30-10:45 - Coffee Break

**10:45-12:15pm - Panel 5: Marketing Devotion: The Holy Spirit and the Spirit
of Commerce
Chair: Stephen Katz, UC Berkeley**

**Power in the Blood: Origins and Explanations of the Becket Blood Relic
Terri Jenkins-Suggs, University of Western Michigan**

**Marketing Devotion: Alanus de Rupe and the Rosary
Daniel Perett, University of Notre Dame**

**Enhancing Edmund: Growth and Mutation of an Anglo-Saxon Cult in the
Twelfth Century
Daniel O’Gorman, Loyola University of Chicago**

**12:15-1:30 - Lunch (provided) and General Meeting/Election of new Board
members, 371 Dwinelle Hall/Ishi Court**

1:30-3:00 - Panel 6: The Text at Work: Practices of Reading and Writing
Chair: Carin Ruff, UC Berkeley

The *Carmen Paschale* and the Latinity of Caelius Sedulius
Patrick McBrine, University of Toronto

What Did Crusaders Read? Book Production in *Outremer*
Andreea Marculescu, Johns Hopkins University

"Pray for us; we will pray for you": The Evidence from Medieval Mortuary Rolls
Laura Michele Diener, Ohio State University

3:00-3:15 - Coffee Break/Go to Tours and Presentations

3:15-4:15 - Tours and Presentations

4:15-5:00 - Afternoon Break. (Board of Directors Meeting, English Department Lounge, 330 Wheeler Hall)

5:00-6:00 - Keynote Presentation, Maude Fife Room, 315 Wheeler Hall
Chair: Thomas Greene, Loyola University Chicago

Fast and Feast: Food, Consumption, and Production in Anglo-Saxon Handbooks of Penance
Allen Frantzen, Professor of English, Loyola University of Chicago

6:00-7:00 - Keynote Reception, English Department Lounge

7:30+ - Banquet: Pomegranate

SUNDAY, MARCH 5

8:30 am - Registration, Geballe Room, Stephens Hall

9:00-10:30 - Panel 7: Piers Plowman via Georgetown
Chair: Amelia Borrego, UC Berkeley

Performing Identity: An Analysis of the Individual-in-Action in William Langland's *Piers Plowman*

Julie Jones, Georgetown University

**“Thus rede men in bokes”: Ethical Readings in and of *Piers Plowman*
Clara Pascual-Argente, Georgetown University**

**Patience’s Riddle in *Piers Plowman*
Allison Lee Adair, Georgetown University**

10:30-10:45 - Coffee Break

**10:45-12:15 pm - Panel 8: Contingencies of Value: Commodities,
Consumption, and Cultural Capital
Chair: Jonathan Combs-Schilling, UC Berkeley**

**Silk and the Single Beguine: The Role of Beguines in the Textile Industry
of Medieval Paris
Tanya Stabler, UC Santa Barbara**

**“Empress” Eudoxia Komnene, Troubadours, and the Prestige of Byzantium
in *El libre dels feyts* of James I of Aragon (1213-1276)
Sebastián Salvadó, Stanford University**

**Denizens and Demons of Italian Afterlives
Carey Fee, UC Davis**

**12:15pm - Closing Remarks
Amelia Borrego, UC Berkeley and Andrew J. Donnelly, Loyola University
Chicago**