

Vagantes 2004

THURSDAY, MARCH 11

2.00 - 4:00 pm: Tours of [Cornell University Library](#) Old Norse and Dante Collections

3.35 - 4.20 pm: Tour of Cornell University [Laboratory of Dendrochronology](#) (B-48 Goldwin Smith Hall)

4:30-6:00 pm: **University Lecture**, Kaufmann Auditorium, Goldwin Smith Hall
Chair: Paul R. Hyams, Department of History, Cornell University

Richard Landes

Director of the Center for Millennial Studies, Boston University

When Adam Delved and Eve Span: Demotic Christianity and the Economic Expansion of Europe, Eleventh to Thirteenth Centuries

University Lecture sponsored by the Department of Government and the Medieval Studies Programme

6:00-7:00 pm: Reception for Richard Landes, English Department lounge, 258 Goldwin Smith Hall

7:30-9:30 pm: Welcome reception, Stella's Bar and Restaurant, 403 College Avenue

FRIDAY, MARCH 12

8:00-8:45 am: Registration and Breakfast, Barnes Hall Auditorium

8:45-9:00 am: Welcome - John T. Sebastian, Cornell University

9:00-10:00 am: **Featured Speaker Session I**

Chair: Johanna Kramer, Cornell University

Danuta Shanzer, Cornell University/University of Illinois at Urbana-Champaign

Idolothya, Oaths, Demons, and Consequences in Late Antiquity

10:00-10:15 am: Break

10:15-11:45 am: **Session I: Finding a Place**

Chair: Jeff Turco, Cornell University

Amelia Borrego, University of California

Berkeley Morality and Monstrosity on the Hereford Mappa Mundi

Leigh Harrison, Cornell University

La3amon's Disowned Lake: Problematic Marvels in a Medieval Literary 'History'

Tuija Ainonen, University of Toronto

Navigating Text, Searching for Answers

11:45 am-1:15 pm: Lunch (off-campus)

1:15-2:45 pm: **Session II: Re-reading the Spirits**

Chair: Cassandra Campbell, Cornell University

Jessica Barr, Brown University

Mother, Lover, Virgin, Wife: Images of the Soul in Meister Eckhart and Gertrude of Helfta

Libby Maxey, Cornell University

If the Story Does Not Lie: Going Beyond Allegory in the Ovide Moralisé

Grace Chan, University of Illinois

Petrarch's Lunacy: Dante, Aristotelianism, and the Canzoniere

2:45-3:00 pm: Break

3:00-4:30 pm: **Session III: Sanctioning Social Order**

Chair: Misty Urban, Cornell University

Kim Zarins, Cornell University

When Good Pets Go Bad: Gower, Beast Literature, and the 1381 Rebellion

Pascale Rihouet, Brown University

Rituals and Images: The Unifying Power of the Banner of San Bernardino

Margaret Garnett, University of Notre Dame

How Not to Kill an Archbishop: Contemporary Depictions of the Murder of St. Thomas Becket

4:45-6:30 pm: Manuscript Tour and Reception - [Division of Rare and Manuscript Collections](#) 2B Kroch Library

SATURDAY, MARCH 13

8:30-9:00 am: Breakfast, Barnes Hall Auditorium

9:00-10:30 am: **Session IV: Playing Politics**

Chair: R. H. Henry, Cornell University

Leigh Coleman, University of Southern Mississippi

Peace Interrupted: The Implications of Sacrilegious Murder in Twelfth-Century Flanders

Laura Cochrane, University of Delaware

Good and Bad Kings in the Utrecht Psalter

Jonathan Newman, University of Toronto

Bernard of Clairvaux and the Troubadour Marcabru: Crusade Rhetoric in the Vulgar Tongue

10:30-10:45 am: Break

10:45 am-12:15 pm: **Session V: Shifty Borders**

Chair: Ionuț Epurescu-Pascovici, Cornell University

Morgan Swan, Yale University

What is a City? Confusion over Community in Piers Plowman

Patricia Turning, University of California, Davis

'Moriantur Scholares': Town and Gown Rows and Displays of Power in Fourteenth Century Toulouse Disputes

Paul Milliman, Cornell University

Disputing Identity, Territoriality, and Sovereignty in a Medieval Borderland:

Poland, Brandenburg, and the Ordensstaat in the Drang nach Danzig, 1308-9

12:15-2:00 pm: Lunch, International Lounge, Willard Straight Hall

2:00-3:30 pm: **Session VI: Britannia insula est?: Translation and Synthesis**

Chair: Nicole Marafioti, Cornell University

Richard Hewitt, University of Oxford

Bede's Cædmon and Symeon's Bede: Two Case Studies in Latin Translations

from Old English

Kari Maaren, University of Toronto

Essentially Between: The Figure of the Hybrid Hero in the Middle English Prose Merlin

Paul Blyskal, University of Chicago

Old English 'ellen' and the Meaning of 'courage' in Beowulf

3:45-4:45 pm: Tour of the [Herbert F. Johnson Museum of Art](#) - to be confirmed

5:00-6:00 pm: **Featured Speaker Session II**, Guerlac Room, A. D. White House

Chair: Miranda Wilcox, University of Notre Dame

Maura Nolan, University of Notre Dame

Public Culture, Classicism, and Historicism: The Triumph of Rome

6:00-7:00 pm: Reception, A. D. White House

8:00 pm: Banquet

SUNDAY, MARCH 14

9:00-9:30 am: Breakfast, Barnes Hall Auditorium

9:30-11:00 am: **Session VII: Receiving Transmission / Transmitting Reception**

Chair: Lauren Schwartzman, Cornell University

Donald Uitvlugt, University of Notre Dame

The Reception of Isidore of Seville's In Vetus Testamentum

Saadia Eisenberg, University of Michigan

The Hebrew Report on the Trial of the Talmud: Timebound Information, Timeless Confirmation

Bret Mulligan, Brown University

Elucidating Claudian in Alain de Lille's Anticlaudianus

11:00-11:15 am: Break

11:15 am-12:45 pm: **Session VIII: Retrieving the Fragments**

Chair: Christopher Bailey, Cornell University

Alexander Kyrychenko, Abilene Christian University

Medieval Slavic Acts of the Apostles: Computer-Assisted Collation and Preliminary Conclusions

Gur Zak, University of Toronto

Petrarch and the Crisis of Autobiography

Cynthia Turner Camp, Cornell University

Bodily Hermeneutics: The Interpretation of the Incorrupt Saint in Bede and Gregory of Tours

12:45-1:00 pm: Closing Remarks - Curtis Jirsa, Cornell University and
Miranda Wilcox, University of Notre Dame

After 1:00 pm: Tours of Ithaca area wineries - to be confirmed

Contributors 2004

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The Medieval Academy of America

At Cornell University – the departments and programmes of **Classics, Comparative Literature, English, French Studies, German Studies, History, History of Art, Linguistics, Music, Near Eastern Studies, Philosophy, Religious Studies, Spanish Studies;**

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Abstract reviewers:

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