Vagantes 2004

THURSDAY, MARCH 11

2.00 - 4:00 pm: Tours of Cornell University Library Old Norse and Dante Collections

3.35 - 4.20 pm: Tour of Cornell University Laboratory of Dendrochronology (B-48 Goldwin Smith Hall)

4:30-6:00 pm: University Lecture, Kaufmann Auditorium, Goldwin Smith Hall
Chair: Paul R. Hyams, Department of History, Cornell University

Richard Landes
Director of the Center for Millennial Studies, Boston University

When Adam Delved and Eve Span: Demotic Christianity and the Economic Expansion of Europe, Eleventh to Thirteenth Centuries

University Lecture sponsored by the Department of Government and the Medieval Studies Programme

6:00-7:00 pm: Reception for Richard Landes, English Department lounge, 258 Goldwin Smith Hall

7:30-9:30 pm: Welcome reception, Stella’s Bar and Restaurant, 403 College Avenue

FRIDAY, MARCH 12

8:00-8:45 am: Registration and Breakfast, Barnes Hall Auditorium

8:45-9:00 am: Welcome - John T. Sebastian, Cornell University

9:00-10:00 am: Featured Speaker Session I
Chair: Johanna Kramer, Cornell University

Danuta Shanzer, Cornell University/University of Illinois at Urbana-Champaign
Idolothyta, Oaths, Demons, and Consequences in Late Antiquity

10:00-10:15 am: Break

10:15-11:45 am: **Session I: Finding a Place**
Chair: Jeff Turco, Cornell University

Amelia Borrego, University of California
*Berkeley Morality and Monstrosity on the Hereford Mappa Mundi*
Leigh Harrison, Cornell University
*La3amon’s Disowned Lake: Problematic Marvels in a Medieval Literary ‘History’*
Tuija Aininon, University of Toronto
*Navigating Text, Searching for Answers*

11:45 am-1:15 pm: Lunch (off-campus)

1:15-2:45 pm: **Session II: Re-reading the Spirits**
Chair: Cassandra Campbell, Cornell University

Jessica Barr, Brown University
*Mother, Lover, Virgin, Wife: Images of the Soul in Meister Eckhart and Gertrude of Helfta*
Libby Maxey, Cornell University
*If the Story Does Not Lie: Going Beyond Allegory in the Ovide Moralisé*
Grace Chan, University of Illinois
*Petrarch’s Lunacy: Dante, Aristotelianism, and the Canzoniere*

2:45-3:00 pm: Break

3:00-4:30 pm: **Session III: Sanctioning Social Order**
Chair: Misty Urban, Cornell University

Kim Zarins, Cornell University
*When Good Pets Go Bad: Gower, Beast Literature, and the 1381 Rebellion*
Pascale Rihouet, Brown University
*Rituals and Images: The Unifying Power of the Banner of San Bernardino*
Margaret Garnett, University of Notre Dame
*How Not to Kill an Archbishop: Contemporary Depictions of the Murder of St. Thomas Becket*
4:45-6:30 pm: Manuscript Tour and Reception - Division of Rare and Manuscript Collections 2B Kroch Library

SATURDAY, MARCH 13

8:30-9:00 am: Breakfast, Barnes Hall Auditorium

9:00-10:30 am: **Session IV: Playing Politics**
Chair: R. H. Henry, Cornell University

Leigh Coleman, University of Southern Mississippi
*Peace Interrupted: The Implications of Sacrilegious Murder in Twelfth-Century Flanders*

Laura Cochrane, University of Delaware
*Good and Bad Kings in the Utrecht Psalter*

Jonathan Newman, University of Toronto
*Bernard of Clairvaux and the Troubadour Marcabru: Crusade Rhetoric in the Vulgar Tongue*

10:30-10:45 am: Break

10:45 am-12:15 pm: **Session V: Shifty Borders**
Chair: Ionuţ Epurescu-Pascovici, Cornell University

Morgan Swan, Yale University
*What is a City? Confusion over Community in Piers Plowman*

Patricia Turning, University of California, Davis
*‘Moriantur Scholares’: Town and Gown Rows and Displays of Power in Fourteenth Century Toulouse Disputes*

Paul Milliman, Cornell University
*Disputing Identity, Territoriality, and Sovereignty in a Medieval Borderland: Poland, Brandenburg, and the Ordensstaat in the Drang nach Danzig, 1308-9*

12:15-2:00 pm: Lunch, International Lounge, Willard Straight Hall

2:00-3:30 pm: **Session VI: Britannia insula est?: Translation and Synthesis**
Chair: Nicole Marafioti, Cornell University

Richard Hewitt, University of Oxford
*Bede’s Cædmon and Symeon’s Bede: Two Case Studies in Latin Translations*
from Old English
Kari Maaren, University of Toronto
Essentially Between: The Figure of the Hybrid Hero in the Middle English Prose Merlin
Paul Blyskal, University of Chicago
Old English ‘ellen’ and the Meaning of ‘courage’ in Beowulf

3:45-4:45 pm: Tour of the Herbert F. Johnson Museum of Art - to be confirmed

5:00-6:00 pm: Featured Speaker Session II, Guerlac Room, A. D. White House
Chair: Miranda Wilcox, University of Notre Dame

Maura Nolan, University of Notre Dame
Public Culture, Classicism, and Historicism: The Triumph of Rome

6:00-7:00 pm: Reception, A. D. White House

8:00 pm: Banquet

SUNDAY, MARCH 14

9:00-9:30 am: Breakfast, Barnes Hall Auditorium

9:30-11:00 am: Session VII: Receiving Transmission / Transmitting Reception
Chair: Lauren Schwartzman, Cornell University

Donald Uitvlugt, University of Notre Dame
The Reception of Isidore of Seville’s In Vetus Testamentum
Saadia Eisenberg, University of Michigan
The Hebrew Report on the Trial of the Talmud: Timebound Information, Timeless Confirmation
Bret Mulligan, Brown University
Elucidating Claudian in Alain de Lille’s Anticlaudianus

11:00-11:15 am: Break
11:15 am-12:45 pm: **Session VIII: Retrieving the Fragments**
Chair: Christopher Bailey, Cornell University

Alexander Kyrychenko, Abilene Christian University
Gur Zak, University of Toronto
*Petrarch and the Crisis of Autobiography*
Cynthia Turner Camp, Cornell University
*Bodily Hermeneutics: The Interpretation of the Incorrupt Saint in Bede and Gregory of Tours*

12:45-1:00 pm: Closing Remarks - Curtis Jirsa, Cornell University and Miranda Wilcox, University of Notre Dame

After 1:00 pm: Tours of Ithaca area wineries - to be confirmed

**Contributors 2004**

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At Cornell University – the departments and programmes of *Classics, Comparative Literature, English, French Studies, German Studies, History, History of Art, Linguistics, Music, Near Eastern Studies, Philosophy, Religious Studies, Spanish Studies;*

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**Abstract reviewers:**

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