Vagantes

MEDIEVAL GRADUATE STUDENT CONFERENCE
19-21 FEBRUARY 2015
UNIVERSITY OF FLORIDA
Thursday, February 19

11:00 AM  Registration opens (Smathers East, 100, Lobby)
12:15-12:30  Welcome and introductory remarks

12:30-1:50 PM  Panel 1: Using the Marvelous to Understand the Mundane
Chair: Bryan Kozik, University of Florida

Parallel Mirrors: Mediaeval Angelology and Demonology and the Ideal Monastic Masculinity
Ildikó Glaser-Hille, Concordia University

No Gret Mervayle: Truth and Nature in The Book of John Mandeville
Anne Malcolm, Ohio State University

Those Who Have Grown Like Soothsayers: Transcorpioriality and Translation in The Wonders of the East
Meg Gregory, Illinois State University

1:50-2:10  Coffee Break (Smathers East, 100, Lobby)

2:10-3:30 PM  Panel 2: Constructing Christian Time and Space
Chair: Daniel Conigliaro, University of Florida

The Piacenza Pilgrim and John Moschus: Sacred Geography and Conceptions of the Holy Land
Austin McCray, University of Florida

Memory and Religion in the Middle Ages: the Reuse of the Past in Italian Monastic Buildings
Alba Serino, University of L’Aquila

Concepts of Time and Temporal Identities in Isidore’s Etymologies
Matthew Delvaux, Boston College
The Alexander Grass Chair Award winner for best paper in Jewish Studies

3:30-5:00  Coffee Break (Smathers East, 100, Lobby)
5:00-6:00  **Opening Keynote Address** (Smathers East, 100)
Linda Neagley (Department of Art History, Rice University)

"Architectural Counterpoint: Juxtaposition and Opposition as a Visual Strategy in the Late Middle Ages"

In all periods of transition there is a coexistence of different architectural languages. The old and the new often exist side-by-side and art history has usually treated this juxtaposition as an expression of the development of style from one period to another. In the early sixteenth century, this visual opposition of Gothic and Renaissance architecture was often intentional, visually articulating difference, identifying institutional or patronal affiliation, or illustrating the struggle of architects to work out a new language without relinquishing old workshop methods. This paper explores the many meanings that juxtaposition of Renaissance and Gothic form and space have and how new meaning is created when a dialog between the old and new monuments occurs.

**Linda Neagley** is an Associate Professor of Art History at Rice University. She is the author of *Disciplined Exuberance. The Parish Church of Saint-Maclou and Late Gothic architecture in Rouen*. Professor Neagley is currently working on a book on the open porches of Normandy and recently completed a study on visual experience and spatial representation in the Bayeux Tapestry.

This lecture is sponsored by the Harn Eminent Scholar Chair in Art History.

6:00-7:00 PM  Reception
(Friends of the Music Room in the University Auditorium)

**Friday, February 20:**
8:15-9:00 AM  Breakfast/Registration (Smathers East, 100, Lobby)

9:00-10:20 AM  **Panel 3: Literature and Society in the Later Middle Ages**
Chair: Carolyn Van Wingerden, Rice University

“Disparate Narratives: Boethian Discrepancy in *The Man of Law’s Tale* and *The Knight’s Tale*”
Jesse McDowell, North Carolina State University

Chaucer’s Fabliaux and Social (Im)possibility in *The Canterbury Tales*
Ryan Gerber, College of New Jersey

*Erec* as a Measure of Societal Change from Troyes to Burgundy
Rachel Walkover, University of Florida
10:20-10:40 AM  Coffee Break (Smathers East, 100, Lobby)

10:40 AM-12:00 PM

**Panel 4: Beyond Herstory: Dynamic Women**
Chair: Sarah Kniesler, University of Florida

Anne de Beaujeu and the Politics of Patronage in Fifteenth-Century France
Larisa Grollemond, University of Pennsylvania
*The Center for Women’s Studies and Gender Research Award winner for best paper in Gender Studies*

By the Grace of God: Female Lordship and the Crusades
Joseph Madonna, Fordham University

The Power of the Female “Elsewhere”:
Christine de Pizan and *The Book of the City of Ladies*
Lauren Makrancy, College of New Jersey

12:00-1:30 PM  Lunch break (Smathers East, 100, Lobby)

12:00-1:30 PM

**Exhibit: “The Beast in the Book: Animals and Jewish, Christian, and Islamic Illustrations from the Middle Ages”**
(Smathers East, Gallery, Second Floor)

Curated by Dr. Rebecca Jefferson
Head of the Isser and Rae Price Library of Judaica

This exhibit explores the various uses of animal images in medieval manuscripts. From representations of real animals in *The Book of Beasts* to the purely decorative animal borders of *The Book of Kells* and the weird and wonderful grotesques of the *Luttrell Psalter*, *The Beast in the Book* encourages you to reflect upon the ways in which the illustrators combined high art and imagination along with didactic messages. Along with the relationship between text and illumination, this exhibit also highlights differences between animal images employed by Christian, Muslim, and Jewish illuminators. *The Beast in the Book* considers how depictions reflect fundamental concepts within their own faith and culture, as well as the ways in which animals are used to represent the other.
1:30-2:50 PM

**Panel 5: Negotiating Iberian Communities**
Chair: Brian Hamm, University of Florida

Weaving the Go-Betweens’ Fates in
_La Celestina_ & Francisco Delicado’s _La Lozana andaluza_
Andrea Nate, Brown University

“Our Servants Say Scandalous Things about You”: Royal Households of the Crown of Aragon during the Late Fourteenth Century
Alana Lord, University of Florida

Female Pilgrims in the Medieval Mediterranean World
Megan Rabuck, Washington University in St. Louis

2:50-3:10 PM Coffee Break (Smathers East, 100, Lobby)

3:10-4:30 PM

**Panel 6: Defining Differences in Late Antiquity**
Chair: Ralph Patrello, University of Florida

“*Ne peux-tu pas prier pour moi*?”: Heraclius, Good King Dagobert, and the elimination of Judaism in Merovingian Gaul
Thomas MacMaster, University of Edinburgh

_Historia Nova_: New approaches to the history of Zosimus
Danielle Reid, Cornell University

Defending the Church by Creating the Jews: Jewish Rhetoric and Race in the Sermons of a North Italian Bishop
Daniel Conigliaro, University of Florida

4:30-4:45 PM Board member voting

5:00-6:00 PM Reception
(Friends of the Music Room in the University Auditorium)
Saturday, February 21
8:15-9:00 AM Breakfast/Registration
(Smathers East, 100, Lobby)

9:00-10:20 AM
**Panel 7: Practicing the Day-to-Day**
Chair: Rebecca A. Devlin, University of Florida

Fashion and Books in the Middle Ages
Sara Orfali, Pisa University

*Tzykanion: the ‘authentic’ Byzantine game*
Nicola Bergamo, École des Hautes Études en Sciences Sociales
*The Center for Greek Studies Award*
*winner for best paper in Byzantine Studies*

*Rector to Donatus*: Administrators and Health Care Workers of Montpellier’s Late Medieval Hospitals (XIV-XVth centuries)
Catherine Dubé, University of Sherbrooke

10:20-10:40 AM Coffee Break (Smathers East, 100, Lobby)

10:40 AM-12:00 PM
**Panel 8: The Materiality of Text**
Chair: Andrew Welton, University of Florida

Displaying the Vercelli *Mappa Mundi*
Helen Davies, University of Mississippi

Relic as Object in Theofrid of Echternach’s *Flores epitaphii sanctorum*, ca. 1110
Julia Oswald, Northwestern University

*Scribe A: Beowulf’s Earliest Literary Critic?*
Brian Cook, University of Mississippi

12:00-1:00 PM Board meeting
The Middle Ages conjures images of knights, crusades, and castles in the imagination of most American students. Most of them have contact with medieval history not only through the classroom experience, but also through now very popular electronic games, films, and TV shows. In fact, teaching the Middle Ages has recently become a challenging experience, both because of the “competition” offered by popular media, and because of the non-traditional learning formats that are increasingly popular among educators and students alike. What are the most effective ways to communicate solidly scholarly content about the Middle Ages in higher education? What learning experiences are most appropriate for 21st century college students in North America? How can we enhance the understanding of the Middle Ages through out-of-the-classroom activities? What is the impact of the game industry on teaching the Middle Ages, and how can the latter be adapted to a more visually oriented generation of college students?

The round table, “Teaching the Middle Ages Hands-on”, aims at providing plausible answers to some of these questions, while offering fresh points of view on pedagogical strategies pertaining to the teaching of medieval history.

This Roundtable is sponsored by **TEAMS: The Consortium for the Teaching of the Middle Ages**

TEAMS was originally founded as a committee of the Medieval Academy of America to develop new ways to support the teaching activities of its members. It was later re-organized as an independent nonprofit educational corporation whose mission continues to be the support of teaching in medieval studies at the undergraduate, secondary, and elementary school level through the provision of resources and the sharing of techniques.
Panel 9: Between East and West: Breaking Traditional Barriers  
Chair: Matt Koval, University of Florida

King’s Communion. The Transpersonal Significance of Royal Religious Acts in the Early and High Middle Ages.  
Pawel Figurski, University of Warsaw

From Balkh to Magdeburg: A Study of Common Roots and Mutual Influences of Christian Mysticism and Sufism Represented in Works by Mechthild and Rumi  
Ghazal Soleimanzadeh, University of Florida

Stop Colonizing Me! Cistercian Colonization and Noble Patronage in Twelfth-Century Bohemia  
Jan Volek, University of Minnesota

Coffee Break (Smathers East, 100, Lobby)

Panel 10: Un-othering the Feminine: A Broader View of Medieval Gender  
Chair: Alana Lord, University of Florida

An Application of Laura Mulvey’s Theory of the Male Gaze on Medieval Illuminated Manuscripts  
Francesca DeSanctis, Savannah College of Art and Design

The Center for Women’s Studies and Gender Research Award winner for best paper in Gender Studies

Interrogating Love and Gender in Laxdæla saga and Njáls saga  
Anne Spear, University of Mississippi

Coffee Break (Smathers East, 100, Lobby)
In 1263 King Jaime of Aragon summoned Nahmanides, the preeminent rabbi in Aragon at the time, to Barcelona to participate in a public religious disputation with Friar Pau, a convert from Judaism to Christianity. The disputation itself is well documented. Two narrative accounts remain representing both perspectives on the event. But, as is frequently the case in medieval studies, any effort to determine what occurred in the gaps within the sources and following the event must rely upon supposition and extrapolation based on the scant documentary evidence that remains. Such non-traditional academic narrative strategies as graphic history, historical fiction, and film provide an alternative means by which to communicate the complexities of medieval society and culture. Building from my own experience writing a graphic history, and using the Barcelona disputation as a point of departure, this paper examines the opportunities presented by these narrative devices as well as some of the challenges they pose.

Nina Caputo is an Associate Professor in the Department of History at the University of Florida. Her first book, *Nahmanides in Medieval Catalonia: History, Community, Messianism* (2007), explores the history of encounters between Jewish and Christian interpretations of history and redemption. She has also co-edited *Faithful Narratives: Historians, Religion, and the Challenge of Objectivity* (2014) with Dr. Andrea Sterk. Dr. Caputo is currently working on a book that uses Petrus Alfonsi to explore the figure of the convert and conversion in the Christian middle ages. She also collaborating with Liz Clarke, a graphic artist based in South Africa, on a graphic history called *Debating Truth: The Barcelona Disputation of 1263*, which is under contract with Oxford University.

This lecture is sponsored by the University of Florida Office of Research.
Acknowledgements

The University of Florida Vagantes planning committee:
Co-chairs: Alana Lord and Andrew Welton
Rebecca Devlin, Matthew Koval, Bryan Kozik, Ralph Patrello
Poster and program design by Sarah Harms

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The Center for the Humanities and the Public Sphere (The Rothman Endowment)
The UF History Department
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The Medieval Academy of America
The Alexander Grass Chair in Jewish Studies
The Harn Eminent Scholar Chair in Art History
The Isser and Rae Price Library of Judaica
TEAMS: The Consortium for the Teaching of the Middle Ages

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Food & Drinks in Gainesville

Pricing Scale: $=$10

Restaurants-Downtown:

Manuel’s
6 South Main Street, Gainesville, FL 32601 (352) 375-7372
Elegant, cozy atmosphere offering the best fine Italian dining in downtown Gainesville. Specialties include custom and signature pasta dishes, chicken, veal, and an extensive wine list. Reservations highly recommended. $$$$  

Emiliano’s
7 SE 1st Avenue, Gainesville, FL 32601 (352) 375-7381
Chic and lively, this cafe and tapas bar brings together the best in Latin flavors and cuisine, offering a truly unique experience. Entrees include classic ropa vieja, arroz con pollo, and the Cuban sandwich, as well as new twists such as Paella Emiliano’s and Salmon Balsamico. Happy hour Monday through Saturday, 4:30-6:30. $$$$  

Dragonfly Modern Izakaya & Sushi
201 SE 2nd Ave. #104, Gainesville, FL 32601 (352) 371-3359
Located in the main strip of downtown Gainesville, this restaurant provides modern Japanese tapas-style dining with a twist. The Dragonfly creates a sophisticated lounge atmosphere by offering a range of sushi and fire-grilled tapas alongside a full bar. $$$  

Harry’s
110 SE 1st Street, Gainesville, FL 32601 (352) 372-1555
Classic New Orleans kitchen in the heart of downtown Gainesville. Popular entrees include signature Jambalaya, pasta chicken Louisianne, crab cakes, and catfish Pontchartrain. Boasts a full bar with imported and domestic beer, wine by the glass and bottle, and a variety of specialty drinks. Enjoy delicious Cajun cooking in a fun and festive atmosphere. $$$.  

Liquid Ginger
101 SE 4th Avenue, Gainesville, FL 32601 (352) 371-2323
Pan-Asian fusion restaurant serving classic Asian entrees with a twist. Specialties include sautéed and grilled options for chicken, beef, fish, seafood, and vegetarian selections. Offers a wide variety of teas as well as beer and wine options. Open for lunch and dinner. $$$  

Reggae Shack Café
619 West University Avenue, Gainesville, FL 32601 (352) 377-5464
A Reggae-themed Jamaican restaurant, serving authentic Jamaican dishes, Jamaican-inspired vegetarian cuisine, and a great choice of beer, including brands like Red Stripe and Jamaican Ginger beer. The Reggae Shack has been ranked as one of the best places to eat in Gainesville by the Gainesville Sun. The restaurant is located halfway between UF’s campus and downtown Gainesville. $
The Jones B-Side
203 SW 2nd Ave, Gainesville, FL 32601 (352) 371-7999
This trendy restaurant specializes in local and sustainable sourcing with many ingredients coming from the local farmer’s market. It offers numerous deliciously creative vegetarian and vegan options for breakfast, lunch, and dinner, but keep in mind that checks cannot be split. Located downtown, just west of Main Street. $$

The Top
30 North Main Street, Gainesville, FL 32601 (352) 337-1188
This Gainesville classic offers American cuisine in a hip and trendy environment in downtown Gainesville. Enjoy custom and signature burgers, sandwiches, chicken, and pasta in a unique atmosphere. Includes extensive vegetarian options. Just be sure to save room for the peanut butter pie! $$

Flacos
200 West University Avenue, Gainesville, FL 32601 (352) 371-2000
Flacos has two locations: one downtown and one in midtown, across from the university. Sporting a plain, modest interior, the owners of Flacos are more concerned with producing amazing Cuban sandwiches, arepas, and pastries. They also offer a small selection of beer and wine. Both locations have limited seating, but a Flacos sandwich makes the perfect late night snack since they stay open until 2:30am Thursday through Saturday. $

Drinks-Downtown
Half-Cork’d
116 SE 1st Street, Gainesville, FL 32601 (352) 519-5221
Contemporary wine lounge in downtown Gainesville. Offers wine by the taste, half-glass, and full glass, as well as champagne, craft beer, and a tapas bar. Often features live music and entertainment.

Rockey’s Dueling Piano Bar
112 South Main Street, Gainesville, FL 32601 (352) 505-0042
Exciting and vibrant, this Gainesville favorite offers live entertainment every night and a variety of beer, wine, and spirits. Located right on Main Street in downtown Gainesville.

The Midnight
223 South Main Street, Gainesville, FL 32601 (352) 672-6113
Trendy and hip bar in downtown Gainesville with a subdued, casual atmosphere. Includes a huge range of beer and wine and a small selection of sandwiches, and other simple dishes. A favorite hang-out among UF’s grad students. Located on Main Street just south of Big Lou’s pizza.

Wine and Cheese Gallery
113 North Main Street, Gainesville, FL 32601 (352) 372-8446
The Wine and Cheese Gallery is a full-service wine, cheese and gourmet shop, featuring a popular outdoor patio bistro and an indoor restaurant. It is particularly fun to peruse the winding shelves filled with wine bottles and choose one for dinner. They are open for dinner on Thursday and Friday until 10pm and for lunch Monday through Saturday until 3pm.
Restaurants-Midtown

Bistro 1245
1245 West University Avenue, Gainesville, FL 32601 (352) 376-0000
Right next door to the famous Leonardo’s pizza (and owned by the same people) on the corner of University Ave and 13th St., Bistro 1245 offers affordable sandwich and pasta options in a relaxed, comfortable environment. Serves wine and beer. Open for lunch and dinner. $$

Leonardo’s By The Slice
706 West University Avenue, Gainesville, FL 32601 (352) 378-2001
A Gainesville classic, their NY style pizza includes favorites such as pepperoni, sausage, Spin Tom, and Florentine, as well as vegetarian, vegan, and gluten-free options. Also serves calzones, pasta, and a limited beer and wine menu. Located right on the corner of University Ave and 13th St, directly across the street from UF’s campus and the Holiday Inn. $

Tijuana Flats
1720 West University Avenue, Gainesville FL 32602 (352) 692-3093
Tex-Mex restaurant in midtown serving specialties such as tacos, burritos, enchiladas, quesadillas, and chimichangas in a vibrant and hip atmosphere. Right across the street from UF’s campus. $

Italian Gator
1728 West University Avenue, Gainesville, FL 32603 (352) 367-4600
Popular hole-in-the-wall place (literally) serving NY style pizza in midtown. Offers cheese, pepperoni, and daily special slices, or you can customize your own pie. No indoor seating, but limited outdoor seating available. Right next to Jimmy John’s on University Ave across from UF’s campus. $

Designer Greens
1702 West University Avenue, Gainesville, FL 32603 (352) 672-6800
Relaxed and quiet bistro in UF Plaza right in the center of midtown. Offers lighter fare for lunch and dinner including signature salad and sandwich selections, or build-your-own salad. $

Pascal’s
112 NW 16th Street, Gainesville, FL 32603 (352) 377-5480
The coffee shop of the Christian Study Center, Pascal’s offers a wide variety of coffees, teas, and specialty beverages as well as light snacks in a cozy coffee shop atmosphere that is perfect for study or conversation. Located at 112 NW 16th St, just two blocks north of University Ave. $

Tatu
1702 West University Avenue (Second floor) Gainesville, FL 32603 (352) 371-1700
Located in the same midtown plaza as the Copper Monkey and Flacos, Tatu identifies itself as Gainesville’s premier Asian fusion restaurant, offering a wide range of sushi, noodles, sashimi, fried rice, and other Vegetarian and meat entrees, and a full bar. $
Drinks-Midtown

Copper Monkey
1700 West University Avenue, Gainesville, FL 32603 (352) 374-4984
Local Gainesville pub offering burgers, American cuisine, and daily drink specials. Right across the street from UF’s campus in the heart of midtown. Open for lunch and dinner. $

Durty Nelly’s
208 West University Avenue, Gainesville, FL 32601 (352) 374-9567
Nelly’s is Gainesville’s only Irish Pub. It frequently features a full bar, live Irish music on Fridays and open mic night on Saturday in a no fuss, friendly environment. Cover charge for some shows.